

AGENDA

Meeting: Salisbury Area Board

Place: Five Rivers Health & Wellbeing Centre, Hulse Road,
Salisbury, SP1 3NR

Date: Thursday 16 May 2019

Time: 7.00 pm

The Area Board welcomes and invites contributions from members of the public. The chairman will try to ensure that everyone who wishes to speak will have the opportunity to do so.

If you have any requirements that would make your attendance at the meeting easier, please contact your Democratic Services Officer.

Refreshments and networking opportunity from 6:30pm .

Please direct any enquiries on this Agenda to Lisa Moore (Democratic Services Officer), direct line 01722 434560 or email lisa.moore@wiltshire.gov.uk

All the papers connected with this meeting are available on the Council's website at www.wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225) 713114 / 713115.

Wiltshire Councillors

Cllr Sven Hocking, St Martin's and Cathedral (Vice-Chairman)
Cllr Derek Brown OBE, St Mark's and Bishopdown (Chairman)
Cllr Brian Dalton, Harnham
Cllr Matthew Dean, St Paul's
Cllr Mary Douglas, St Francis and Stratford
Cllr Atiqul Hoque, St Edmund and Milford
Cllr Ricky Rogers, Bemerton
Cllr John Walsh, Fisherton and Bemerton Village

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County Hall, Trowbridge
Bourne Hill, Salisbury
Monkton Park, Chippenham

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Public Participation

Please see the agenda list on following pages for details of deadlines for submission of questions and statements for this meeting.

For extended details on meeting procedure, submission and scope of questions and other matters, please consult [Part 4 of the council's constitution](#).

The full constitution can be found at [this link](#).

For assistance on these and other matters please contact the officer named above for details

	Time
<p>1 Welcome and Introductions</p>	7.00pm
<p>2 Apologies for Absence</p>	
<p>3 Minutes (<i>Pages 7 - 24</i>)</p> <p>To confirm the minutes of the meeting held on 28th March 2019.</p>	
<p>4 Declarations of Interest</p> <p>To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.</p>	
<p>5 Chairman's Updates</p> <p>The Chairman will give an update on outcomes and actions arising from previous meetings of the Area Board.</p>	
<p>6 Information items (<i>Pages 25 - 38</i>)</p> <p>To note the written Information papers attached to the agenda, and the information available online:</p> <ul style="list-style-type: none"> a. Clinical Commissioning Group b. Healthwatch Wiltshire c. Wiltshire Council Updates d. Current Wiltshire Council Consultations 	
<p>7 Health & Wellbeing Group Update & Funding (<i>Pages 39 - 54</i>)</p> <p>To note the report and consider the bids for funding, as detailed in the attached papers.</p> <ul style="list-style-type: none"> • Celebrating Age – Music sessions £1500 • Older Peoples Champion – Silver Salisbury £1000 <p><u>Defibrillator Project</u> The Board is asked to ratify one funding award of £475.50 made under Delegated Powers.</p> <p><u>Project</u> In 2018/19 the Area Board allocated funding to an Area Board project to fund two defibrillators, to be sited within the City. At the time, the first was sited in Market Square, with the second location to be confirmed. Permission has now been given to site the second in the George Mall. The cost of that installation was £475.50.</p>	7.15pm

Due to the extended timeframe of the project reaching its completion, and to enable the defibrillator to be installed as soon as possible for greatest benefit, the allocation of funding was agreed under the delegated powers divulged to the CEM in consultation with the Chairman. This decision was made at the Area Board Councillors agenda setting meeting on 17th April 2019.

8 **Partner and Community Updates** (Pages 55 - 70)

7.25pm

To note the written updates attached to the agenda and to receive any verbal updates from representative's present.

- a) Salisbury City Council (SCC)
- b) Laverstock and Ford Parish Council
- c) Police
- d) Fire
- e) Salisbury BID
- f) Community Engagement Manager
- g) Air Quality Group
- h) Plastics & Recycling Project Group

Note: Speakers are reminded that they each have a 3 minutes slot, unless they have previously discussed alternative arrangements with the Chairman.

9 **Salisbury Central Area Framework**

7.45pm

A presentation from Tibbalds, Planning and Urban Design on the Salisbury Central Area Framework, followed by a round table exercise and a Q & A session.

10 **Local Youth Network (LYN)** (Pages 71 - 76)

8.30pm

To receive an update from the LYN and to consider any recommendations for youth funding projects as detailed in the attached report.

<i>Applicant</i>	<i>Amount requested</i>
LifeRocksCIC	£3,000.00
Alderbury Football Club Applied for Youth – However Capital Project – so moved to Community Area Grant Funding	£5,000.00 <i>To be considered as</i> <i>CAG</i>
Total grant amount requested at this meeting	£3,000.00
Total Youth funding allocated to Salisbury Area Board	£28,547.33

2019/20	
Total amount awarded so far, 2019/20	£0.00
Amount remaining if all grants are awarded as per report	£25,547.33

11 **Community Area Grants** (Pages 77 - 94)

8.40pm

The Board will consider four applications for funding to the Community Area Grant Scheme 2019/20 as detailed in the report attached to the agenda.

Applicant	Amount requested
Applicant: Salisbury Cathedral Project Title: Salisbury 2020 A City on the Move View full application	£3000.00
Applicant: Contact The Elderly Project Title: Purchase of portable ramp View full application	£69.59
Applicant: Salisbury History Festival Project Title: Salisbury History Festival View full application	£1000.00
Applicant: Alderbury Football Project Title: Pavilion Interiors View full application	£5000.00

12 **Close**

9.00pm

The date of the next meeting is Thursday 4th July 2019, 7pm at City Hall, Salisbury.

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MINUTES

Meeting: SALISBURY AREA BOARD
Place: Alamein Suite - City Hall, Malthouse Lane, Salisbury, SP2 7TU
Date: 28 March 2019
Start Time: 7.00 pm
Finish Time: 9.40 pm

Please direct any enquiries on these minutes to:

Lisa Moore (Democratic Services Officer), Tel: 01722 434560 or (e-mail) lisa.moore@wiltshire.gov.uk

Papers available on the Council's website at www.wiltshire.gov.uk

In Attendance:

Wiltshire Councillors

Cllr Derek Brown OBE (Chairman), Cllr Sven Hocking (Vice-Chairman),
Cllr Brian Dalton, Cllr Matthew Dean, Cllr Atiqul Hoque and Cllr Ricky Rogers

Cllr Pauline Church

Wiltshire Council Officers

Victoria Moloney, Head of South Wiltshire Economic Recovery Team
Lisa Moore, Democratic Services Officer
Marc Read, Community Engagement Manager
Richard Walters, Head of Service - Major Projects

Town and Parish Councils

Salisbury City Council – Cllr J Nettle & A Child

Partners

Wiltshire Police – Inspector Sparrow

Total in attendance:

<u>Agenda Item No.</u>	<u>Summary of Issues Discussed and Decision</u>
15	<p><u>Welcome and Introductions</u></p> <p>The Chairman, Councillor Derek Brown welcomed everyone to the meeting of the Salisbury Area Board and invited the members of the Board to introduce themselves.</p>
16	<p><u>Apologies for Absence</u></p> <p>Apologies for absence had been received from:</p> <ul style="list-style-type: none"> • Cllr John Walsh • Cllr Mary Douglas
17	<p><u>Minutes</u></p> <p><u>Decision</u> The minutes of the last meeting held on Thursday 24th January 2019 were agreed as a correct record and signed by the Chairman.</p>
18	<p><u>Declarations of Interest</u></p> <p>There were none.</p>
19	<p><u>Chairman's Updates</u></p> <p>The Chairman gave the following updates:</p> <ul style="list-style-type: none"> • National Armed Forces Day – A reminder that this year, the event would be hosted here in Salisbury over a three day period at the end of June.
20	<p><u>Information items</u></p> <p>The Board noted the written information items as detailed in the agenda:</p> <ol style="list-style-type: none"> a. Healthwatch Wiltshire b. Care Commissioning Group c. Wiltshire Council – Children’s Centres & Electoral Review
21	<p><u>Partner and Community Updates</u></p> <p>The Board noted the written updates attached to the agenda and received the following verbal updates from partners present:</p> <p><u>Police</u> In addition to the written update attached to the agenda, Inspector Sparrow highlighted the following points:</p>

There had been a lot of publicity about knife crime recently across the country, however in Wiltshire this type of crime had fallen. There were a lot of youths being drawn into this. He urged people to be alert to the young people in their homes/families, if they seem to have new phones, clothes or trainers, and you have not given them the money, then consider that they are getting it from somewhere.

Our Specials had provided over 1900hrs of voluntary time in South Wiltshire this year – that equated to £19k of staff hours.

We had seen a rise in burglaries, so we are advising people to be proactive and mark any tools and equipment in their outbuildings with bright paint.

Comments and questions included:

- How many specials were in South Wiltshire Answer: There were about 40, we are also recruiting now for the next batch, for PCSO's.
- The Chairman asked that Pete pass on the thanks of the Board to all Officers for all the work they did.
- Are you actually recruiting for PC's? Answer: I think the doors are closed, but they are now bringing the people through that were previously recruited for training.
- 1900 hours was really impressive, what were you doing to promote this and encourage more? Answer: There was a reward and recognition panel. One of my Escort Officers had moved through the training and would become an officer later this year, he is of Turkish Nationality ...
- I spoke to the assistant Chief Officer regarding the City Security Officer's; The Chief Constable still supports the principle of increasing their powers. He hoped it would happen in the next couple of months, if you could add any support to this we would be grateful. Answer: The security company was being vetted through Hampshire, we were waiting for the vetting to come back.

The Chairman thanked the Inspector for the written report, adding that it was very comprehensive.

Salisbury City Council (SCC)

Cllr Jeremy Nettle – Leader of SCC

We have been pleased with the street cleaning services, and had started to see the roads and paths being cleaned outside of the ring road for the first time in 8 years. Since the asset transfer we had been able to push our teams further.

SCC was working closely with many agencies in Salisbury since the Novichok

	<p>incidents, and was seen as a positive thing to have come out of it. High-street funding was more joined up in these areas, and it was hoped that it would continue in other areas.</p> <p>We need to bring more people into the City. The Events team had been looking at what events could be put on and would display this info on the website, which would include French and Vintage markets.</p> <p><u>Laverstock & Ford PC (L&F)</u> There was no update this time.</p> <p><u>Salisbury BID</u> Steve Godwin provided an update. Our BIDs had to be re-voted every 5 years. Salisbury BID was voted in with a huge majority. So now the plan was to produce an action plan for the next 5 years. We were pleased to see 49 businesses had taken up the radio initiative.</p> <p>The Chairman thanked the BID for all they did for the City</p> <p>SCC also noted that it looked forward to working very closely with BID for next 5 years.</p> <p><u>Crime & Community Safety Group</u> Cllr Atiquel Hoque gave an update, he highlighted that the Group had met two weeks ago, where it was noted that crime seemed to be under control. The Group had looked at the issue of cycling on the pavement. If possible, they hoped the Police would be able to assist in targeting this by giving an hour of their time once a month to target known areas. Several other working groups were operational where Police also attended, it was hoped that this duplication of information sharing could be streamlined by merging the groups into one.</p> <p><u>Child Wellbeing Group</u> Cllr Douglas was not in attendance, so the Community Engagement Manager Marc Read drew attention to the minutes attached to the agenda and noted that it was first meeting of the Group in the Bishopdown area.</p> <p><u>Community Engagement Manager (CEM)</u> Marc Read introduced himself as the new CEM for the Salisbury Area and invited people to get in touch with him if they wished to discuss anything.</p>
22	<p><u>Housing and Homelessness</u></p> <p>Nicole Smith, Head of Housing Operations delivered a presentation on housing relevant to the Salisbury area and gave an update on homelessness following the themed meeting the Board held last year.</p> <p>The Council had spent the last 12 months updating its Strategy and were currently in consultation across Wiltshire. The Strategy was not a standalone</p>

document, the Council was working with its partners to take this forward.

The term homelessness was often considered to apply to those people 'sleeping rough', but we were considering the wider context for this review.

Crisis defines Homelessness as follows:-

“Homelessness is about more than rooflessness. A home is not just a physical space, it also has a legal and social dimension. A home provides roots, identity, a sense of belonging and a place of emotional wellbeing. Homelessness is about the loss of all these. It is an isolating and destructive experience and homeless people are some of the most vulnerable and social excluded in our society”

Wiltshire is a place where we all work together to strengthen our communities, to prevent and relieve homelessness and rough sleeping

Our Aims

Homelessness: Working together to help prevent homelessness and where homelessness cannot be avoided help people secure and keep a suitable home

Rough Sleeping: Working together to help reduce the number of people who were rough sleeping

- To reduce rough sleeping
- To identify and prevent homelessness at the earliest possible stage
- To ensure services are designed to prevent homelessness and support those who are homeless.
- To ensure those who are threatened with homelessness or who are homeless can secure and keep a suitable home.
- To maintain effective strategic direction and partnership working

Rough Sleeper Initiative funding (RSI)

- RSI funding 2018/19 £312,245 2019/20 £305,491
- Rough sleeping outreach team x 6 – with a dedicated officer for Salisbury - Laura Woodhouse
- Trowbridge 7 bed winter provision
- 6 intensive support bed spaces
- 10 winter provision in Chippenham
- 18 Severe weather places
- Personal budget and private let funding

Comments and Questions included:

- Salisbury had a significant problem with rough sleeping with 40% of all rough sleepers in Wiltshire in the Salisbury area. I spoke to sleepers in Catherine Street, they told me that all of the hostel provision was full at the start of March. I have met Laura Woodhouse, who was doing a good

	<p>job, if people report rough sleepers she will go and find those people. The role of the drop-in centre at Alabare was essential, it gives people dignity and security, that was a major step in beginning to engage with people and get to the root of what their problems are. <u>Answer:</u> Street.org.uk is an online service where you can report sightings of homeless people. It gets reported nationally and then we are emailed with the details for our area. We go out immediately. This was a really important tool that we should all be actively using. In Salisbury we have a couple of clients that have been offered places which have not been successful, so there are options for all rough sleepers but they may not be the options that they want at that time. We have a Rough Sleepers Engagement Group, this was a strategic group working with partners. We may get the opportunity for additional funding and I can work with Alabare to increase the days at their centre.</p> <ul style="list-style-type: none"> • What was the benefit of the extra Officers and the funding? <u>Answer:</u> Within the last 6 months we have produced regular reports to central government, we have been very successful, we have 4 or 5 rough sleepers that we have been working with for many years. We have been able to adapt transitions for them to get them into accommodation. I can provide the figures outside of the meeting if you would like them. • The term homelessness, I have been shocked to see people living in caravans and sheds, are these the type of people that our Officer can be directed to for help? <u>Answer:</u> Yes report it, use Streetlink or report it to us directly. • We read in the paper about cuckooing, is this an issue? <u>Answer:</u> Police - This is a term used for people that come in from outside an area and use violence and drugs to take advantage of vulnerable people. We have been targeting this and have made arrests. These incidents are few and far between. • With regards to younger people, how many fit the homeless definition in Salisbury, as the younger ones are the ones who need assistance to help them from getting in to trouble? <u>Answer:</u> That is information we have, but I would need to put it together and so could provide that after the meeting if you wished. Rough Sleepers were all aged 25 plus. We have the Foyer which was a young person's facility with approximately 20 beds. • Were the rough sleepers also subject to the 2 year rule? <u>Answer:</u> We do not have a blanket policy, and look at each case on its own merits. Their intention when we get them off the street is that they are keen and full of good intentions, but then they struggle once we get them off the street. We then need to work with them to help further.
23	<p><u>Salisbury Maltings Development Update</u></p> <p>Richard Walters, Head of Major Projects gave an update on the Maltings Development. Focusing principally on the emerging Maltings Masterplan with a brief update at the end of the presentation on the Hotel / Library application.</p> <p>It had been agreed that the Area Board would play a central role in the</p>

Consultation process for the Maltings regeneration. Since the last Area Board meeting officers had been working to keep members informed and involved and agreed to provide this update to the public meeting.

I am here to share information on the emerging Maltings Masterplan on which formal consultation will commence next month.

This was the first time that these plans had been shown in public and they were being presented in advance of the formal commencement of the Masterplan Consultation scheduled for 15th April.

The plans and images shown may change and evolve between now and then so it was requested that they be viewed as a 'work in progress' rather than the definitive article.

It had always been intended that development of the Maltings regeneration area be guided by a Masterplan.

Various draft plans had been prepared by the Council's development partners and in some cases presented to the community, but as market conditions had changed and uncertainties increased these have become out of date and undeliverable.

Funding and delivery pressures had meant that the initial application for Phase 1 – the Hotel and Library on the former BHF block has had to come forward in the absence of a contextualising Masterplan, which had been an issue in the consultation feedback.

The Council had therefore with the agreement and support of its development partner accelerated its own masterplan that would be consulted upon at the same time as revised plans are submitted for the hotel and library.

It will provide that wider framework and address the major issues relevant to the delivery of future phases in the wider maltings area.

Key amongst these were the management of flood risk and the delivery of high quality public realm alongside commercially deliverable development.

The issue of flooding in particular had been key as the latest evidence from the Environment Agency shows that the flood risk to large parts of Salisbury City Centre were greatly increased.

The team had been working closely with the EA in the development of the draft masterplan that seeks to find a way to address this and incorporate flood mitigation measures into the overall design solution, making the development resilient and part of the wider strategy for flood risk mitigation across the wider city.

A slide shown, identified the principal design principles that underpin the masterplan. Some were long standing aspirations that had been articulated for many years, such as the desire to see an enhanced Creative / Cultural quarter.

Others were driven by known constraints and issues and come out of engagement with consultees such as flooding, highways and conservation.

There were also commercial considerations, such as the need to create a flexible framework that could respond to rapidly evolving market conditions and safeguard the city's economic vitality.

By applying the design principles and looking at existing character of the site, logical zones emerge. These had shaped the master plan process

By moving the library the walk way of Market Walk could be realigned and we can take that opportunity to introduce a major new pedestrian boulevard into the heart of Salisbury from the Market Place to the Cultural Quarter. This could include:

- Boulevard planting and street furniture to delineate the route and provide user experience
- New retail, commercial arcade at market walk with development above – a 'grand arcade'
- Potential dedicated space for significant new public art to symbolise the City's resilience.
- Kiosks on the market place when market is not trading to add vibrancy, visual interest

The Green Spine & Visitor Welcome Experience most important element was that it would mitigate increased flood risk but also provide a brilliant opportunity for enhanced public access to the river:

- Main walking/cycling route to town
- New tourist welcome building with picnic area and clear directions to town via new path
- Urban feel towards the Town Centre with informal seating and café culture
- Areas of interaction with the water matched by areas of non contact to conserve ecology (management)
- Part of a much wider green spine from the Avon Valley in North to Water meadows in the south, creating a green corridor through the middle of the City

Commercial development at the heart:

- Flexible commercial uses to respond to changing market demands
- Retail, food, drink, entertainment – possibly a new cinema – vibrant riverside area
- Residential city centre apartment living above

- Wrapped car parking for in excess of 1000 short term spaces to support city centre economy. Shoppers parking
- Phased development to be delivered as and when agreements reached with lease holders. Phase one – key to unlocking this is the BHF building

Library / Hotel application update

- Application Submitted December 2018
- Revisions being prepared in response to consultation.
- Floorspace to increase in revised plans
- Re-consultation once revisions issued
- In parallel with Masterplan
- Library service – consultation on-going

The revised plans increase the floorspace significantly. The proposed new library on the submitted application is 5,983 sq.ft. It is planned to increase this to 9,028 sq.ft. This exceeds in size the existing ground floor at Market Walk which is 7,319 sq.ft.

Timescale

The current planned timetable for key events on the masterplan and application were presented as;

Update to Area Board – 28th March

Consultation on masterplan – 15th April to 24th May

Public consultation event (at Guildhall) - 23rd April (tbc)

Salisbury Area Board – update presentation on initial findings – 16th May

Revised plans for Library / Hotel issued – post 15th April (tbc)

Further consultation period on revised plans – 15th April to 24th May (tbc)

Consideration of application at Strategic Planning Committee – 13th June

Consideration of masterplan at Strategic planning committee – 13th June

Questions and comments included:

- You will need to take on board that 5,000 members of public signed a petition to say they were unhappy with the way you applied for Phase 1 before telling people. As soon as its possible please share the plans through the Area Board.
- How did you gain the additional space for library? Answer: The floor plan shows the green area, which is still the gym, but there was a proposed A3 (food and beverage) unit on the corner, that had been incorporated along with the service corridor into the proposed library.
- What was the timescale for finished end result? Answer: The masterplan would be a document that has been consulted on. Hope to get that to committee in June 2019. The delivery of the planned phases will depend on market conditions. We hope the Cultural Quarter would be delivered

as an early phase but this will be dependent upon a number of factors including the time it takes to develop specific proposals and the availability of funding

- The last application had been proven to have been submitted in haste. The Library proposal was 30% the size of what we have now, so we would not get the same services. We have the second busiest Library in the south west. Answer: the reasons for the need to submit the application before the masterplan are linked to funding deadlines and have been explained. There size of the proposed library has increased and there are no plans to reduce services. There is on-going consultation with the Library service on how it will use the new modern space to deliver its services.
- We are grateful you are extending the consultation on the library proposals. I was one of those who originally signed the vision statement. Lovely ideas, but the issue is the deliverability. Is it still the case that there would be no public-sector money going in to this or had Wiltshire Council provided substantial funds toward this? What commercial interest has been shown? Where would the new permanent library be in this scheme? What guarantee have people got that there will be a library in the short term and the long term? Answer: We have secured £6.1m of government funding to support the regeneration of the Maltings, that is expected to go into the dev of the improvements to the market walk area and the wider public realm and help make the overall scheme viable. The Hotel and Library scheme is funded by the developer, the council will take the library space as part of the scheme. There was a time limit associated with that funding which was why we put the application in when we did. We have sought to provide a flexible framework as much as possible to enable these developments to happen. We cannot predict the economic conditions. We have commitment to fund the new library. The existing library was full of asbestos so to make a transformational change to this building to meet modern library standards cannot realistically be done without getting everybody out.
- What was the relationship between this piece of work and that with Tibbalds? Answer: The Tibbalds work is a wider area development framework that covers the whole of the city centre. It is expected to define where investment can take place and how to overcome potential barriers to delivery. The two need to dovetail together and not contradict each other. They are two separate docs, doing 2 separate things, both providing a more clear plan for the future economic vitality of the city.
- The arts cinema and the commercial cinema, I don't believe the Odeon would survive with a second cinema. With the parking plans can you assure us that there will not be a height restriction to enable the market traders to park centrally? Answer: This needs to be clarified. We are aware of interest in the city for a new modern multiplex cinema and we understand that there is the potential to support two cinemas that would be targeted at different markets, such as an Arts cinema. The recovery plan for the city looks to support the visitor economy and the entertainment and leisure offer of which cinemas form an important part.

	<ul style="list-style-type: none"> • Wiltshire creative was seeking a significant sum of funding, when would we know the progress of their work? <u>Answer:</u> Their work is on-going. It is not possible to pre-judge the outcome at this stage. • BID – The master plan is far more imaginative than what we have seen before, we deserve a really good development, there are concerns that we have been talking about this for so long, will we get anything in time to spend that money before the timescale runs out and we have to return it? <u>Answer:</u> Yes there is a plan the Council has been working on with its partners in government to ensure that if the grant money cannot be spent on this particular project within the timescales then it will not be lost. <p>There is a consultation period – We would be grateful if as many of you as possible can contribute.</p>
24	<p><u>Future High Street Fund</u></p> <p>Victoria Moloney, Head of South Wiltshire Recovery, and Cllr Pauline Church, Cabinet Member for Salisbury Recovery, provided information on the Future High Street Fund, available from Central Government.</p> <p>We would be requesting £25m</p> <ul style="list-style-type: none"> • The ‘recovery’ economic programme has the high street as a focus and hence have been developing potential projects • High street funding announced in Dec ‘18 – deadline March 22nd • If successful then funding could come through later in the year, and we are working with the support of the LEP on emerging projects • The EoI needs to describe the place, the challenges, strategic ambitions, links with other strategies and potential projects. • Have had a number of engagement events; undertaking surveys. <ul style="list-style-type: none"> • Salisbury City Council – 11th March • Salisbury Area Board – Next formal meeting post 22nd March deadline. Cllrs brief 8th March • Business Improvement District – 12th March • Chamber of Commerce – 13th March • Young People – 18-30 – 5th March • Salisbury Independents – 14th March • Wiltshire College, Schools and Young People – 11th March • Online Survey - 13 February to 11 March 2019 (474 responses) • Facebook (173 comments) • Business Summit and Survey – (130 questionnaires) <p>As much information we have is shared on our website at: http://www.wiltshire.gov.uk/salisbury-amesbury</p>

Footfall was down, although 2017 managed to buck the national trend, 2018 hit us with a vengeance. The nerve attacks exacerbated and potentially brought forward decline of footfall and then spend. We heard from the previous speaker the national issues that the high street was facing.

Strategic Ambitions – 4 Themes

- Ensure a great experience of the high street
- Salisbury is a tourist destination
- Bring young people into the city
- Support businesses growth.
- The city's retail offer should be varied, providing experience as well as product
- Non-retail services should be high quality, varied and integrated into the retail offer
- The city centre will be a well curated place, with a programme of events
- Strong evening and night time economy
- Shoppers and visitors should find it easy to travel and move around the city
- Technology should enhance the shopping experience

Invest in Salisbury's image - access to river side, heritage shop fronts, cafés

- Supporting businesses to adjust to changing environment
- Providing internet technology to enable businesses to thrive
- Improving the gateways to the city & focus on better management of the city centre
- Creating work/make/sell spaces
- Supporting new businesses in establishing themselves

Indicative Projects Including:

- Railway station and environment.
- Accessibility of Salisbury (car, bus, cycle, pedestrian)
- Creating work/make/sell spaces from current uses (rebalancing the place)
- Residential living 'above the shop' concept
- Public realm enhancement
- Integration with Creative Quarter
- New tourist experience from Station
- Experiences, lighting, projections

Illuminating Salisbury:

- The night time economy has been particularly impacted, suffering a 20% loss in footfall, an estimated £15m loss.
- Intention is to develop a new visitor attraction using light and sound
- Enhance Salisbury's night-time offer, as a visitor attraction and through keeping the city vibrant into the evening hours
- Complementing and showcasing our existing cultural and heritage assets

	<ul style="list-style-type: none"> • Encourage repeat visitors through new displays • Using light would enhance wayfinding around the city <p>Scoping to include:</p> <ul style="list-style-type: none"> • Improving pedestrian and cycling facilities into the city; • Rebalancing space to prioritise non-motorised movements through gateway features, public realm decluttering and other measures • Reduction of traffic in the city centre through traffic management measures alongside pedestrianisation; • Improvements to the five Park and Ride services, including where possible bus prioritisation; • Improved wayfinding through increased legibility of streets and improved signage. <p><u>Questions and Comments:</u> Some residents had a feeling that nothing was going on, but this presentation shows that there is a massive amount of work going on corporately at the council. Behind some of these ideas there had been a great deal of research. A great deal of these ideas had come from residents as well as Officers.</p>
25	<p><u>Highways Maintenance Programme for 2019/20</u></p> <p>Parvis Khansari, Director for Highways & Transport presented information on the proposed works in 2019/20 in the Salisbury area, as detailed in the agenda pack.</p> <p>Highways funding had previously been divided out across the 18 Community Areas by road mileage, this year it had been allocated on the basis of condition of roads.</p> <p>The presentation detailed road conditions on A, B and C roads within Salisbury. The roads were assessed for works by the survey vehicle which produced data and maps.</p> <p>There were planned works of around £400k worth of repairs in Salisbury for this year.</p> <p>Parvis added that if people knew of areas that they felt had been missed, to let them know, so that the Highways Officers could take a look and feedback.</p> <p>It was not just traffic that did the damage but also the weather, we had had to put an additional £1m in to the budget for weather damage last summer.</p> <p>Highways also had an additional £6m from central Government towards roads.</p> <p><u>Questions and comments included:</u> Are we getting value for money, as pothole patching was not good value? The length of time that new tarmac was lasting seemed to be less than it used to?</p>

Answer: We are doing a lot of things to make sure we are getting value for money. Nationally we are putting in a fraction of funding needed to look after roads properly. Looking back, the schemes that were rolled out lasted, however nowadays the responsibility is the same but we have to come up with ways to keep the roads safe with less money. We should move to planned maintenance, but we need budgets to do that.

With the extra funding for works. everyone should download the 'My Wiltshire' App to report everything they see. Who decides the priority lists, as in some areas where there are many elderly people, those roads were down far on the list. Answer: Local knowledge, and experience of engineers and last stage it comes here for comments from the Area Board.

Milford Mill Bridge has been quite badly damaged, and there was a huge amount of interest to look at this. Answer: We have put a statement out. That is a 14C bridge, there is a stone at the end of the parapet which often gets hit, however, it is designed to move when hit. We are aware of it and we look after it, it is a grade 1 listed bridge. There is a lot of signage in place to advise road users.

Nice to see some residential streets being resurfaced at last. The wear on the tarmac, in Norfolk road was done 4 years ago and it is already collapsing in the middle. When planning the works, are the service providers considered, as BT openworld will be coming along to put fibre optic through Salisbury. We see areas where the services come along after a road has been done and dig it up. Please look at the junction of Exeter Street, it is quite dangerous. With regards to delamination, there were two roads in Harnham, Ravens Croft and my own road, which both need looking at. You also need to look at the roads that had the spray tarmac. These Highways Schedule Reports previously came to us earlier in January. Could next years come earlier in Nov – Jan?

In Endless Street why do we still see tyre tracks on the newly laid tarmac on the road, it's the construction people, its grey and does not look attractive. Answer: It is a new system we are trialling in a few places, and is supposed to be good for areas we have a lot of bus traffic, it was supposed to be kept clear for 24 hours after it was laid, but it wasn't.

The road from A345 Beehive to Amesbury work was carried out and it was closed. What is alarming was the 10 yards of old tarmac in patches, the new layer is not continuous.

Hope the centre of Salisbury will look better than it does now, would the work extend to the pathways as well? There seems to be a lot of tarmac going down on the footways which does not seem suitable in our medieval city. Answer: The Board worked with us a few years ago to identify which footpaths needed to be done. There was not a separate budget for footpaths, at that time there was an injection of funds which we were able to direct to footpaths which had been prioritised by the Board.

	<p>The Board considered the recommendations in the report.</p> <p><u>Decision</u> The Salisbury Area Board agreed to:</p> <ol style="list-style-type: none"> 1. Welcome the road surfacing work and repairs carried out in 2018/19 and notes the improvement in the overall condition of Wiltshire’s roads in recent years, but acknowledges that further investment was still required. 2. Approve the highway maintenance scheme list for 2019/20 prepared for the Area Board. 3. Note the new provisional five-year programme, which would be reviewed annually to ensure best value for money and whole life costing for the highways asset. <p>For Highways queries, please contact Diane Ware - Principal Technical Officer Highways Telephone 01225 – 713298 Mobile – 07423 549984 email diane.ware@wiltshire.gov.uk</p>
26	<p><u>Community Area Transport Group (CATG)</u></p> <p>Cllr Sven Hocking, gave an update on behalf of the CATG, following its last meeting.</p> <p><u>Questions and Comments:</u> Mr David Brown – The bus shelters that had been installed were not fit for purpose, will you go back to the manufacturer to see if they will swap them? <u>Answer:</u> We were limited by budget as to what we could do. The ones that we have used, the Perspex was a bit flimsy, however the shelters were replaced on a like for like arrangement.</p> <p>The Board considered the recommendations of the CATG as set out in the repost attached to the agenda.</p> <p><u>Decision</u> The Salisbury Area Board approved the recommendations of the CATG:</p> <ul style="list-style-type: none"> • To allocate £3401.39 – Street nameplate repainting • Issue no’s: 6781 & 6852 – to allocate £4326 to bus shelter works
27	<p><u>Salisbury Area Funding</u></p> <p>The Board considered the funding requests as detailed in the reports attached to the agenda.</p>

Community Area Grant Funding

Salisbury Cathedral - requested £3000 towards the Salisbury 2020 a City on the move project.

Comments and questions:

- It was disappointing when people did not attend when they request funding.
- Was there enough in the pot to fund these? Answer: There is a shortfall in this year's budget, but you are able to use some from next year's budget.

Decision

The application from Salisbury Cathedral, towards the Salisbury 2020a City on the Move project was deferred.

Reason

The Area Board felt that a representative for the application should be in attendance to answer questions.

Action: CEM to liaise with applicant to ensure their attendance at the next meeting.

Salisbury Garden Volunteers - requested £2162 towards the Bourne Hill Potager project.

NOTE: Planning had been in contact with the Board to mention that as Bourne Hill was a listed building, any raised beds within the grounds would be subject to the applicant checking with the Planning Department as to whether Planning Permission was required.

Comments and questions:

This was an excellent project which the volunteers had been working on for some time. Cllr Hoque moved the full award. This motion was not carried.

The motion to fund half was supported and considered by the Board.

Decision

The Salisbury Area Board awarded £1081 to Salisbury Garden Volunteers towards the Bourne Hill Potager project, with the following condition:

- 1. The applicant liaised with the Planning Department to establish if Planning Permission was first required, before any funds were released.**

Reason

The application met the Community Area Board Grant Criteria 2018/19.

Advisory: The Board suggested that the applicant could approach other funding streams for the remaining amount.

Salisbury Trust for the Homeless - requested £4080 towards a new kitchen at 13 Centurion Close.

Comments and questions:

You have a high reserve. Answer: We work hard to do what we do, it is a valid request. We are providing match funding of 50%.

Decision

The Salisbury Area Board awarded £4080 to Salisbury Trust for the Homeless towards a new kitchen at 13 Centurion Close.

Reason

The application met the Community Area Board Grant Criteria 2018/19.

Salisbury BID requested £2500 to purchase some Salisbury City Centre Bunting.

It was noted that if this grant was supported, the funding would need to be allocated from the next financial budget 2019/20.

Comments and questions:

This was a fantastic initiative. Total amount for this project is £5k.

The Board was asked to put in more public money than any other organisation. Would the bunting be available for use by other groups around Salisbury? –

Answer: It would stay up for the whole season, most of the residents from Salisbury would come in to the city and benefit from it.

After the events of last year it was so important to dress the city and make it look as attractive as possible.

Decision

The Salisbury Area Board awarded £2500 to Salisbury BID towards the purchase of bunting.

Reason

The application met the Community Area Board Grant Criteria 2018/19.

Health & Wellbeing Fund

The Board considered the two funding bids to the Health & Wellbeing Fund, as detailed in the agenda.

Harnham Day Centre requested £600 to hire qualified Instructors for gentle exercise sessions at the centre.

Decision

The Salisbury Area Board awarded £600 of Health & Wellbeing Funding, to Harnham Day Centre, towards the hire of qualified instructors to deliver gentle exercise sessions.

	<p>Safer & Supportive Salisbury requested £480 towards refreshing the Safer Places Scheme in Salisbury.</p> <p><u>Decision</u> The Salisbury Area Board awarded £480 of Health & Wellbeing Funding, to Safer & Supportive Salisbury, towards refreshing the Safer Places Scheme in Salisbury.</p>
28	<p><u>Close</u></p> <p>The Chairman thanked everyone for attending and noted that the next meeting of the Salisbury Area Board would be held on 16 May 2019, 7.00pm at 5 Rivers Health & Wellbeing Centre, Salisbury.</p>

Community Cash Fund winners announced

Five projects that aim to boost the health and wellbeing of people in Wiltshire have been awarded a grant from Healthwatch Wiltshire's Community Cash Fund.

The scheme, which was launched in early March, attracted 41 applications to apply for funds of up to £2,000.

As well as encouraging healthier lifestyles, the five successful projects will also provide a way for Healthwatch Wiltshire to get more feedback on local services from people it might not otherwise hear from.

Manager Stacey Plumb said: "Thank you to everyone who applied to the Community Cash Fund. We were delighted to receive such a high number of applications and it was a really tough job deciding who should receive funding.

"We're really excited to be supporting these incredibly worthwhile projects and are looking forward to following their progress in the months ahead."

And the winners are...

Anybody Can Cook, who want to run healthy eating courses for families on a low income at children's centres in Chippenham and Corsham. Their vision is to promote health equality across communities.

Pound Arts Centre and Rewired Counselling, who are hosting SPARK, a two-day health and wellbeing event in Corsham on 12 and 13 July. The first day is aimed at Year 9 students and focuses on sleep, stress, body, food and confidence, while the second day is open to all and includes a variety of speakers and a marketplace of groups and services.



Community Cash Fund

Rowden Hill Surgery, who are looking to start a choir for patients with respiratory conditions who attend the Rowden, Lodge and Hathaway surgeries in Chippenham. Singing regularly is thought to have a positive effect on the quality of life of someone with a lung condition, and sessions would be open to both patients and their carers.

Wiltshire People 1st, who are launching their Happy Hearts Dance Group for adults with learning disabilities and/or autism. The sessions will promote a healthy lifestyle through conversation, cooking and dance activities.

Wiltshire Wildlife Trust, for their Wellbeing at the Orchard project, which is aimed at people who are experiencing mental health issues. The project, based at Roundway Orchard in Devizes, features eight weeks of outdoor activities including conservation, wild cooking and nature-based craft. Designed to help improve mental wellbeing, the project also provides skills and knowledge on managing an orchard.

Keep up-to-date with the projects at:
www.healthwatchwiltshire.co.uk/community-cash-fund

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May 2019

The right healthcare, for you, with you, near you

NHS Wiltshire Clinical Commissioning Group (CCG) is responsible for commissioning a broad range of healthcare for the population of Wiltshire. We are led by experienced local GPs drawn from across the county, who provide clear clinical leadership to the big decisions affecting the future of healthcare provision in Wiltshire, carefully tailored to meet the differing needs of people locally.

Our vision is to ensure the provision of a health service which is high quality, effective, clinically-led and local. We are committed to delivering healthcare that meets the needs of Wiltshire people, to consult and engage with our population to enable them to be involved in decisions made about health services and to deliver those services to people in their own homes or as close to home as possible.

News

Primary Care Networks

The Government announced a number of policies and incentives this year to help the health and care system meet increasing demand. General practice is at the core of these new ideas with the establishment of Primary Care Networks.

Each network will serve patient populations of around 30,000-50,000. Organisations within the network area will work closely together to give patients access to a wider range of health and care professionals, as part of community teams. This includes GPs, nurses, physios, therapists, pharmacists and social care providers – each providing care that is proactive, coordinated and accessible. With the focus on patients seeing the right health professional for their needs, GPs should have more time to spend on patients who need them the most.

To support their establishment, a Primary Care Network Development Programme will be centrally funded and locally delivered. By 2023/24, the PCN contract is expected to invest an additional £4.5bn per year, or £1.47 million per typical network covering 50,000 people.

GPs in Wiltshire have decided on 11 Primary Care Networks:

- Sarum West
- Sarum South
- Sarum North
- Devizes
- Trowbridge
- Bradford on Avon and Melksham
- Westbury and Warminster
- Chippenham including Corsham and Box
- Calne
- North Wiltshire Border Locality including Malmesbury, Tolsay, Royal Wootton Bassett, Purton and Cricklade
- East Kennet.

GPs and Practice Managers attended a meeting in mid-March to discuss the establishment of the networks and we will provide more information on the progress of the networks in the months to come.

You can find out more about Primary Care Networks on the [NHS England website](#).

New Chief Executive appointed to lead Avon and Wiltshire Mental Health Partnership NHS Trust

Avon and Wiltshire Mental Health Partnership (AWP) NHS Trust has appointed Dominic Hardisty as its new Chief Executive.

Dominic is currently the Chief Operating Officer and Deputy Chief Executive at Oxford Health NHS Foundation Trust. He will take up his role at AWP in August 2019, replacing Dr Hayley Richards, who announced her plans to retire in January and will be leaving the Trust at the end of May. Simon Truelove will fill the role of Acting Chief Executive until Dominic arrives.

Dominic brings with him 20 years as a leader, with the last 10 in the NHS, where he has worked across acute and community trusts. He has led teams to transform services across acute, community, mental health and children's/young people's pathways, as well as leading on responses to CQC inspections and formation of partnerships across primary, acute, community and social care.



The Chair of AWP, Charlotte Hitchings, said: "I am absolutely delighted to be appointing Dominic.

"He brings a wealth of relevant experience, both in mental health and strategic and operational management. Dominic made a great impression on the more than 50 staff, service users, carers and other stakeholders involved in the assessment and interview process."

Dominic said: "I am thrilled to be appointed Chief Executive of AWP. There are great things going on in the Trust and I look forward to joining and working with staff and stakeholders to ensure we build on current good work and continue to do our very best for service users, their families and carers, as well as for our staff to make AWP outstanding."

Charlotte added: "I am excited about Dominic's aspirations for the Trust and we are all very much looking forward to working with him as we continue on our drive for continuous quality improvement across our services for the benefit of the people we serve.

I'd also like to take this opportunity to thank Hayley Richards once again for her commitment, passion and hard work throughout her long career with the NHS and to wish her well in her retirement."

Dominic holds a degree from Oxford University and an MBA from Harvard Business School and is currently training to be a Health Care Assistant (HCA).

In another new appointment, Consultant Psychiatrist, Dr Sarah Constantine has joined AWP as the new Medical Director, starting in the role on 16 April 2019.

Governing Body meeting

Our next Governing Body meeting is on 28 May 2019 at 10.00am at Southgate House, Pans Lane, Devizes SN10 5EQ. You can read the papers from previous meetings on our website www.wiltshireccg.nhs.uk/governance/governing-body-meetings-in-public

News archive

Read more news from Wiltshire CCG in our [news archive](http://www.wiltshireccg.nhs.uk/news/news-archive) – www.wiltshireccg.nhs.uk/news/news-archive.

Keep up to date with news and information from Wiltshire CCG on social media.



NHS Wiltshire CCG



@NHSWiltshireCCG

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Wiltshire Council Information Item

Subject:	Community Led Housing Project in Wiltshire
Web contact:	communityledhousing@wiltshire.gov.uk http://www.wiltshire.gov.uk/housing-community-fund

What is Community Led Housing?

Community led housing is about local people playing a leading and lasting role in solving local housing problems, creating genuinely affordable homes and strong communities in ways that are difficult to achieve through mainstream housing.

Community led housing can empower local communities, making them more resilient and able to address issues such as affordable housing and the need for downsizer accommodation.

What is the Wiltshire Community Led Housing Project?

Wiltshire Council, in partnership with Community First and Wiltshire Community Land Trust, has set up a partnership project to advise and support communities to address their housing needs.

The project vision is to enable and support community groups to deliver housing development that provides defined community benefits which are protected in perpetuity; and to provide a legacy for community led development. Localism and innovation lies at the heart of this and it will help to build stronger and more resilient communities. Community led housing can be complimentary of the on-going Neighbourhood Planning work of the council and its communities.

Community led housing needs to have meaningful community engagement and has to have widespread community support. This means the community needs to have a common vision and shared values; they need to be empowered. This project supports and enables groups seeking to deliver alternative solutions to their community needs beyond the mainstream delivery mechanisms. It can also support community groups working in a developer-community partnership.

The project team has been established with two project managers, a senior planning officer and a housing enabler. It is a cross service project. Grant funding is currently available to groups to help with start-up subject to qualifying terms and conditions.

What has happened so far and what will be happening?

The project is currently supporting seven community groups across Wiltshire including the formally incorporated Seend Community Land Trust. This group have been supported in their establishment, and land identification and negotiation work. Going forward, further support will be given through the planning, building and living stages of their projects as appropriate. They started as individuals, formed a steering group and became a legally recognized community led housing group formulating their own development proposals to serve their community needs.

The team are keen to build as wide a network of community led housing groups as possible throughout Wiltshire. We want to speak to anyone who is interested in trying to take a leading role in addressing community housing issues.

Wiltshire Council Information Item

For further information, or to arrange a conversation with one of the project managers please contact the project team at: communityledhousing@wiltshire.gov.uk.

Wiltshire Council Information Item

Subject:	Homelessness Strategy Consultation
Web contact:	Weblink to consultation

A consultation has been launched on how we can prevent homelessness and help those who are homeless to find a home.

Wiltshire Council is asking for views on its new strategy which sets out priorities and actions to work with those who are homeless or threatened with homelessness, to help them secure and keep a good home.

Ashley O'Neill, Portfolio Holder for Housing, said: "We are making real progress in tackling homelessness in Wiltshire, but we can never be complacent – we always need to do more"

"We need to think creatively, deliver a wide range of services and have effective, strong, partnership working to prevent homelessness, and provide the homeless with support to tackle the cause of their homelessness."

"This strategy will rely on stakeholders and the communities in Wiltshire and we would like people to let us know their views so we can all make a positive impact on preventing homelessness into the future."

The consultation will seek views on five priorities:

- Reducing rough sleeping
- Identifying and preventing homelessness at the earliest possible stage
- Ensuring services are designed to prevent homelessness and support those who are homeless.
- Ensuring those who are threatened with homelessness or who are homeless can secure and keep a suitable home.
- Maintaining effective strategic direction and partnership working

Each priority has a number of actions. These include increasing street outreach, developing a resettlement support service, and ensuring there is more housing available to help the homeless.

The strategy has been informed by Wiltshire Council's Homelessness Review 2018 and Homeless Health Needs Assessment. It also follows the national Homelessness Reduction Act 2017, which introduced a new legal duty on specified public services to refer customers who may be homeless or threatened with homelessness to a local housing authority.

You can access the consultation at

<https://surveys.wiltshire.gov.uk/snapwebhost/s.asp?k=155240979642>

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Wiltshire Council Information Item

And Subject:	Extended Consultation on Vision for Special School Provision
Web contact:	Specialschools@wiltshire.gov.uk

We would like to draw your attention to the news that Wiltshire Council is extending its consultation on special school provision.

The Council has withdrawn the statutory proposal to close Larkrise, St Nicholas and Rowdeford schools and create one new, larger school in Rowde by 2023 to enable further wider views and thoughts to be put forward. An explanation of why this has been done can be found here: <http://www.wiltshire.gov.uk/news/articles/extended-consultation-on-vision-for-special-schools-in-wiltshire>

Wiltshire Council has now opened the extended pre-publication consultation outlined in the link above. You can find the new consultation (alongside a briefing paper) here:

http://consult.wiltshire.gov.uk/portal/education/special_schools_consultation_extension Please note that **consultation responses already provided** to the council will be automatically considered as pre-publication consultation, and **do not need to be resubmitted**.



We have also set up two opportunities to have a face-to-face discussion. These are:

Friday 5 April 10:30am-12:00noon in Chippenham (Venue: Hardenhuish School, Colborne Room – SN14 6RJ)

Thursday 2 May 6:30pm-8:00pm in Trowbridge (Venue: The John of Gaunt School, The Hub – BA14 9EH)

A third session in Devizes is also planned (Fri 3 May, 10:30-12noon) – venue to be confirmed.

If you would like to attend one of these events, please email Specialschools@wiltshire.gov.uk to book your place.

In the summer, the council will provide revised statutory proposals (that is, firm proposals on how we plan to produce the additional places) which will go out for further consultation for another four weeks.

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Wiltshire Council Information Item

Subject:	The Maltings and Central Car Park Masterplan Consultation
Web contact:	http://consult.wiltshire.gov.uk/portal

Wiltshire Council is consulting on a draft masterplan for the redevelopment of The Maltings and Central Car Park, Salisbury. Once the masterplan has been endorsed by Wiltshire Council it will provide a clear approach for how the site is to be redeveloped over the coming years.

Availability of documents

The draft masterplan for The Maltings and Central Car Park and information on how to make comments will be published on **Monday 15th April 2019**. The documents will be available on the Wiltshire Council website at: www.wiltshire.gov.uk/planning-policy

Paper copies will also be made available to view during normal opening hours at:

- Salisbury Library
- Wilton Library
- Downton Library
- Amesbury Library
- Durrington Library
- Five Rivers Health and Wellbeing Centre, Salisbury
- Wiltshire Council offices in Salisbury (Bourne Hill)
- Wiltshire Council offices in Trowbridge (County Hall)

How to comment

Comments from the public are invited on the draft masterplan from **9:00am Monday 15th April** until **5:00pm Friday 24th May 2019**. Comments can be made:

- Online via the council's consultation portal: <http://consult.wiltshire.gov.uk/portal>
- By email to majorprojects@wiltshire.gov.uk
- By post to: Major Projects, Wiltshire Council, The Council House, Bourne Hill, Salisbury, Wiltshire, SP1 3UZ

Public exhibition

A public exhibition will be held on **Tuesday 23rd April** from **9:30am - 6:45pm** at Salisbury Guildhall. Wiltshire Council officers will be available during this time to answer questions about the draft masterplan.

Next steps

All comments received during the consultation period will be taken into consideration. A final version of the masterplan for The Maltings and Central Car Park will be prepared taking into account the comments that are received during the consultation, before being presented to Wiltshire Council's Strategic Planning Committee for endorsement.

Any queries should be made to Major Projects on 01722 434354 or by email to majorprojects@wiltshire.gov.uk

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Health and Wellbeing projects and activities FUNDING APPLICATION

1. Applicant:

Name	Rebecca Seymour
Organisation	Wiltshire Music Centre
Address	Ashley Road, Bradford on Avon, BA15 1DZ
Phone number	01225 860110
Email address	rebecca.seymour@wiltshiremusic.org.uk

2. Amount of funding required from the Area Board:

£0 - £1000	
£1001 - £5000	£1,500
Over £5000 (please note – our grants will not normally exceed £5000)	

3. Are you applying on behalf of a Parish Council?

Yes	
No	x

4. If yes, please state why this project cannot be funded from the Parish Precept?

5. Project title?

Celebrating Age Wiltshire

6. Project summary: (100 words maximum)

Celebrating Age Wiltshire (CAW) Partnership, led by Wiltshire Music Centre, is entering into its 3rd year delivering a programme of arts, cultural & heritage activity in 6 of Wiltshire’s community areas. The Project Development Worker (PDW) has curated a programme of work in each

community in consultation with the Community Engagement Managers (CEMs), Older People's Champions, older people's services, activity providers and charities. The multi arts and heritage programme involves regular monthly activity in local community settings, village halls and library hubs.

We are seeking a small contribution from each Area Board where activity is taking place for the 3rd year of the project.

7. What is the Post Code of the place where your project is taking place?

SP1 1EF, SP1 2EJ, SP2 9HU, SP1 1BA

8. Please insert a tick against the themes which best describe your project:

Intergenerational

Older people support / activities

Carers support / activities

Promoting physical and mental wellbeing

Combating social isolation

Promoting cohesive / resilient communities

Arts, craft and culture

Safer communities

Heritage, history and architecture

Inclusion, diversity and community spirit

Environment, recycling and green initiatives

Sport, play and recreation

Transport

Technology and digital literacy

Other, please specify

9. About your project

Please tell us about your project (a strong application will address all of the following):

(a) How does your project support local needs and priorities?

CAW delivers high quality arts, culture and heritage activity for older people in their own community settings during daylight hours. The partnership includes Wiltshire Council Library Service, as well as Age UK and Wiltshire's cultural organisations.

In the first year of the project the PDW consulted with local community workers, guests in day centres, sheltered housing residents and community group members to discover what older people wanted from the programme and the type of arts activity in which they wished to participate and attend. Bringing isolated people together to engage with the arts and be uplifted through creative activity, whilst socialising with others is at the heart of the project. In this way CAW is focussing on the priorities of the HWB group and Our Community Matters.

We have chosen several venues in order to reach very local communities. In the 3rd year we will be consolidating these venues to those most suited to continue delivery beyond year 3 of the project.

(b) How many older people/carers do you expect to benefit from your project?

Each event has so far attracted between 30 – 50 people, but some are more intimate events, which are more conducive to small numbers -eg art sessions for 12 participants.

About 30% have attended more than 6 events, illustrating that people want this activity and are keen for it to continue.

(c) How will you encourage volunteering and community involvement?

The PDW is working with the CEM and OP Champion to identify how best to access those in need in Salisbury. Events are arranged when possible, around existing voluntary and community groups to support their programmes and continuation and to encourage their guests to attend further events. Volunteers from other organisations have supported events: Age UK with volunteer transport, Hospital ArtCare volunteers serving teas, Churches together, etc. Publicity for all events goes to a wide range of stakeholders and groups, who encourage their local community to attend. We also post on twitter/Facebook and Our Community Matters, as well as putting events into The Journal.

(d) How will you ensure your project is accessible to everyone (for example: people living with a disability or on low incomes, or vulnerable, or socially isolated etc.)?

For the first 2 years of the project, events and activity have been free of charge to open the project to all. In year 3 there is scope to introduce a small charge for certain events for those who can afford it to ensure sustainability. Events and activity take place locally and in the daytime, to make it easier for vulnerable people to attend, without travelling too far, or going out at night. We are working with Community Transport and Age UK volunteers to drive isolated people to events where possible. To date we have delivered sessions at Bemerton Heath, St Thomas' Church, the Methodist Church, Arts Centre, Playhouse, Riverbourne Community Farm, Café on the Green, Harnham Day Centre and the Cathedral.

(e) How will you work with other community partners?

The PDW will continue to work with the CEMS and OP Champions to link up with community partners. As more people hear about the project, more links have been made and further activity will be planned with communities. Intergenerational activity involving school children has proven popular and many of the CAW events have been facilitated by local artists/theatre makers/musicians, supported by community venues where older people feel comfortable attending.

Alzheimer's Support and Alzheimer's Society signpost clients to all events and Side by Side volunteers bring their clients to events.

Wiltshire Creative are partners in CAW and are playing a very active role in expanding their offer for older people to attend daytime theatre, meet actors, lunch/café deals and a CAW Cinema Club is planned to be launched at the Arts Centre in the Autumn.

10. Safeguarding

Please tell us about how you will protect and safeguard vulnerable people in your project (You must address all of the following):

- Please provide evidence of your commitment to safeguarding and promoting the welfare of older/vulnerable people and their carers.
- How do you make sure staff and volunteers understand their safeguarding responsibilities?
- Who in your organisation is ultimately responsible for safeguarding?

The CEO at Wiltshire Music Centre (WMC) is responsible for safeguarding and the PDW is following the WMC Safeguarding Policy. All staff and artists leading sessions are DBS checked and risk assessments are carried out at all venues.

WMC is a professional arts organisation with a Creative Learning team delivering music education projects for all ages across the county. As such it is fully committed to safeguarding the young, old and vulnerable people it works with all year round. WMC has been delivering this sort of work for 20 years and is very experienced in all aspects of safeguarding.

11. Monitoring your project.

How will you know if your project has been successful?

In the first phase of the project, the PDW used a simple evaluation card at all events, which asked participants how they felt after attending the event, and what other arts activity they would like to participate in. With the results of this feedback, phase 2 was carried out, organising events linked to requests from the initial evaluation. In phase 3 a formal evaluation will be carried out from an independent evaluator.

Quotes from Salisbury participants after attending CAW events:

"Absolutely amazing, my heart is fit to burst. Laughter, tears and wonderful are the words of the day. Thank you."

"So much laughter. I'll go home still thinking about it!"

"Joyful, reassured, involved, included"

Email from group leaders:

Dear Rebecca

I wanted to take time to drop you a line to say how grateful we are for your support though 2018.

We at Harnham Day Centre have had some marvellous workshops this year thanks to your generosity in providing these contacts.

Binding the past - poppy workshop

Louise Jordan and Stephanie - stories and songs of inspirational women

And of course the Juno theatre to look forward to in January.

As you know, our group are a young at heart and social lot and have enjoyed the visitors through Celebrating Age and are always open to new experiences and entertainment. So I just wanted to say a huge thank you on behalf of our guests, helpers and myself for your support during 2018 and if we are fortunate for it to continue in 2019 it would be amazing. Best regards, Debby Clarke, Organiser

Thanks so much for telling us about the offer. We took 6 tickets for the Memory Support Group and everyone enjoyed it. Just tonight one person with dementia phoned me to say how great it was and they found it easier to concentrate on live theatre rather than just watching it alone on the TV.
Elizabeth

Regular reporting is carried out to Arts Council England and collating Most Significant Change Stories is the method of evaluation for all National Celebrating Age funded projects.

“It’s the art that is bringing people together – building roots in the community; and the friendships that are forming.” (Salisbury volunteer)

12. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

CAW partners are all committed to continuing beyond Year 3 of the project and a formal Evaluation is being carried out this year in order to support further funding applications for the future. The PDW is forming a data base of local artists for groups to continue working with and Arts organisations are developing models for future engagement with participants at their venues. The introduction of small charges in Year 3 will help ease people into paying for events, to help sustain the project for the future.

13. If this application forms part of a larger project (eg. building of new village hall), please state what this project is and approximately how much the overall project will cost

The overall CAW project costs £201,991 over 3 years. This represents a leverage value for the Area Board of 45 times if funding is provided over the 3 year period.

14. Finance

(a) Either - Your Organisations Finance

Your latest accounts: Month: March **Year:** 2018
Total Income: £1,174,229
Total Expenditure: £1,039,438
Surplus/deficit : £118,928
Free reserves currently held: £239,171
(money not committed to other projects/operating costs)

Why can't you fund this project from your reserves?

This is an Arts Council England funded project involving a range of partners: Wiltshire Library Service, 3 major arts organisations in the county (WMC, The Pound and Wiltshire Creative), Community First,

Age UK and Wiltshire Museum and Salisbury Museum. All partners are supporting the project with facilities and/or tickets for events and community resource involvement.

(b) Or - We are a small community group and do not have annual accounts or it is our first year (please tick if this applies to you)

(c) Please detail your project finance (if your organisation reclaims VAT please exclude VAT from the project costs)

Planned project costs		Planned income	
Project Development Worker	50260	Event tickets donation	48000
Travel/Exp	6870	Office provision	3060
Office costs	7172	Space provision	18000
Marketing	2948	Other Area Boards	25500
Activity delivery	60000	Arts Council Grant	99931
Event tickets	48000	Participation	6000
Space hire	18000	Event staffing and support (in kind: volunteers)	615
Management	8742		
Event staffing and support (in kind: volunteers)	615		
Total	£202,607	Total	£201,106

15. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request (You DO NOT need to send these documents to us):

Quotes:

I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Project/Business Plan:

For projects over £50,000: I will make available on request a **project or business plan** (including estimates) for projects where the **total project cost** (as declared in the financial section above) exceeds £50,000 (tick only when total project cost exceeds £50,000).

Accounts:

I will make available on request the organisation's **latest accounts**

Constitution:

I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

- I will make available on request evidence of ownership of buildings/land
- I will make available on request the relevant planning permission for the project.
- I will make available on request any other form of licence or approval for this project has been received prior to submission of this grant application.

And finally...

I confirm that the information on this form is correct, any award received will be spent on the activities specified.

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Health and Wellbeing projects and activities FUNDING APPLICATION

1. Applicant:

Name	Irene Kohler
Organisation	Independent Older People's Champion under the umbrella of Salisbury Area Board
Address	Salisbury. SP2
Phone number	I prefer email contact
Email address	Provided to CEM

2. Amount of funding required from the Area Board:

£0 - £1000	
£1001 - £5000	£1,000
Over £5000 (please note – our grants will not normally exceed £5000)	

3. Are you applying on behalf of a Parish Council?

Yes	
No	no

4. If yes, please state why this project cannot be funded from the Parish Precept?

5. Project title?

Silver Salisbury

6. Project summary: (100 words maximum)

A programme of events for people aged 55 plus, from 26th September to 7th October to mark 1st October International Older People's Day. The programme includes both special events and open free taster sessions at a range of regular ongoing activities both central and local community venues including the Guildhall. The programme aims to promote positive role models of older people to counteract negative media publicity depicting older people as dependent burdens on society and simultaneously encouraging people who may be lonely or isolated to engage with individual/groups and physical and creative activities to enhance health and wellbeing.

7. What is the Post Code of the place where your project is taking place?

A range of venues in
SP1, SP2, SP5

8. Please insert a tick against the themes which best describe your project: highlighted in yellow

Intergenerational

Older people support / **activities**

Carers support / activities

Promoting physical and mental wellbeing

Combating social isolation

Promoting cohesive / resilient communities

Arts, craft and culture

Safer communities

Heritage, history and architecture

Inclusion, diversity and community spirit

Environment, recycling and green initiatives

Sport, play and recreation

Transport

Technology and digital literacy

Other, please specify **support groups of and for people with ongoing health conditions**

9. About your project

Please tell us about your project (a strong application will address all of the following):

(a) How does your project support local needs and priorities?

The overall aim of the programme is to reach out to the “hard to reach” to encourage people who as a result of bereavement of partner and/or contemporaries no longer engages socially and has become or is likely to become lonely and/or isolated. A major part of the project is community outreach much face to face with individuals and groups, to invite, encourage and support them to attend a new activity or event in the hope that something in the varied programme will be a trigger. It is now widely known that social and activity engagement enhances health and well being. We are pleased to be working closely with social prescribing teams who are always looking to increase the range of activities they can signpost to

(b) How many older people/carers do you expect to benefit from your project?

About 100 people will be contributing (mostly older and on a voluntary basis) to providing and/or delivering the programme events and they will benefit from job/role satisfaction	100
About 12 events will be pleased to have an average of five people drop in for a taster session	60
About 5 events will expect an average of 12 people to each event	60
About 6 events will expect an average of 50 people attend each event	300
The Guildhall event will expect to have a minimum of 200 visitors	200
Total anticipated number to benefit from this initiative:	720

These estimated numbers are based on my experience in Salisbury: I hope that by extending promotion and events beyond the Salisbury Area Board boundary will mean that far more people will engage and participate in the programme

It is not possible to estimate the number of people who may follow up and continue an activity

(c) How will you encourage volunteering and community involvement?

Overall, volunteering is by example as my role in organising, promoting and co-ordinating this programme and persuading contributors to volunteer their time and energy. Community involvement is through working with community leaders. I am engaging with Bemerton Heath, The Friary, Bishopdown, Harnham, Lower Bemerton, By working with Wiltshire Creative, Salisbury Museum and The Library, Tesco Community, Hospital radio, Safer and Supportive Salisbury Group members, Wessex Community Action, community involvement with established organisations enhances the development of two way engagement

(d) How will you ensure your project is accessible to everyone (for example: people living with a disability or on low incomes, or vulnerable, or socially isolated etc.)?

The principle of the programme is that it is free or very low cost. Many of the events are offered as taster events which is specifically appropriate for people on limited incomes to be able to have a go before commitment

The venues used are wheelchair accessible. For the guildhall event there will be a BSL communicator on hand all day: the programme will be promoted to the deaf community and should they book in, I will need discuss with CEM on how to resource BSL interpretation

The programme is geared to be promoted to people who may live alone or be socially isolated and volunteers are briefed to ensure all participants are greeted and included

The major work to ensure inclusion is in the outreach work to reach isolated people to encourage them to participate

(e) How will you work with other community partners?

I already work with community partners through the Health and Wellbeing Group, Safer and Supportive Salisbury Group and the Dementia Action Alliance. The members include the key organisations and groups in Salisbury or contacts to them. Many of them are contributing to the event. My networks are extended to the Soroptomists and the organisations they support and the contacts I made through ten years trusteeship of Swan Advocacy.

How do I work with them? I invite them for a coffee and hope to enthuse them with the project in hand and about 50% usually then contribute to the project as they know that I will support their projects in turn, and that we have common interests of equality of opportunity and that some people need support to grasp those opportunities for a range of reasons. As when engaging with volunteers, I always discuss resources as I want them to contribute their time, enthusiasm and commitment, not be out of pocket unless they wish to donate

10. Safeguarding

Please tell us about how you will protect and safeguard vulnerable people in your project (You must address all of the following):

- Please provide evidence of your commitment to safeguarding and promoting the welfare of older/vulnerable people and their carers.
- How do you make sure staff and volunteers understand their safeguarding responsibilities?
- Who in your organisation is ultimately responsible for safeguarding?

The majority of events are part of ongoing groups and organisations and are covered by their policies and insurance. The people involved in supporting me in delivering events specifically organised for this programme will all be briefed verbally and in writing on their safeguarding responsibilities together with briefing on Health and Safety, housekeeping etc. I will be going through the arrangements for programme with the Salisbury Community Engagement Manager

11. Monitoring your project.

How will you know if your project has been successful?

My aspiration is to be able to monitor for ethnicity, disability etc to evidence diversity in the participation of the programme: and additionally factors to indicate whether people live alone and what other activities they engage in. Additionally, numbers that subsequently join a new activity. However to be able to undertake that level of monitoring would entail a very different funding application due to the resources required to undertake comprehensive monitoring.

Within my capacity as part-time pro-bono organiser and co-ordinator I intend to monitor approximate numbers attending the various events and informally, the level of enjoyment, participation and satisfaction. Last year the most frequent feedback was "you will be doing this again won't you)

12. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

This is a one off programme with no ongoing costs. This is the second year of organisation. Repetition in subsequent years will only be undertaken if/when funding is achieved

13. If this application forms part of a larger project (eg. building of new village hall), please state what this project is and approximately how much the overall project will cost

The overall project will cost £2,010. I am applying to Salisbury Area Board for £1,010 and £500 to Southern and South West Area Boards. Whilst the majority of events are based within the geographic boundary of the Salisbury Area Board, there have been requests from activities beyond the Salisbury Area Board area to be included in the programme. All the groups I have been in contact with estimate that some of the participants will be coming from beyond the Salisbury boundary. Contributions from the Southern and South West Area Boards will enable the programme to be promoted in the towns, villages and communities of all three area boards.

14. Finance

(a) Either - Your Organisations Finance

Your latest accounts: Month: Year:
 Total Income:
 Total Expenditure :
 Surplus/deficit :
 Free reserves currently held:
 (money not committed to other projects/operating costs)

Why can't you fund this project from your reserves?

N/A

(b) Or - We are a small community group and do not have annual accounts or it is our first year (please tick if this applies to you)

N/A

This is a project initiated organised and co-ordinated by Salisbury Older People's Champion

(c) Please detail your project finance (if your organisation reclaims VAT please exclude VAT from the project costs)

Planned project costs		Planned income	
	£		£
Room and equipment hire	300	H&WB grant	300
Travel and out of pocket expenses for facilitators and volunteers	200	H&WB grant	200
Programme editing and design	250	H&WB grant	250
Printing costs	400	H&WB grant	400

Fee to museum	030	H&WB grant	030
Other promotional costs	250	H&WB grant	250
Use of Guildhall	900	Contribution in kind by Salisbury City Council	00
Organisation and co-ordination consultancy rates. Equivalent of one day per month for 9 months and 13 days over the programme: 22 days @£100	£2,200	In kind	00
28 hours admin @£10 8 x half days in September/October	300	H&WB grant	280
refreshments	150	H&WB grant	150
Out of Salisbury travel expenses	150	H&WB grant	150
Estimated volunteer hours from other organisations: 30 days	1,500		00
Estimated professional hours from other individuals and organisations = 15 days	1,500		00
Total	£8,100	Total	£2,010

1. *£50 per day for general volunteers*
2. *£100 per day where technical or professional advice is provided e.g. architect drawing up plans.*
3. *A maximum of 25% of the total project costs*

15. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request (You DO NOT need to send these documents to us):

Quotes: N/A

I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above) **N/A**

Project/Business Plan: N/A

For projects over £50,000: I will make available on request a **project or business plan** (including estimates) for projects where the **total project cost** (as declared in the financial section above) exceeds £50,000 (tick only when total project cost exceeds £50,000).

Accounts: N/A

- I will make available on request the organisation's **latest accounts**

Constitution: N/A

- I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures: N/A

- I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

N/A

- I will make available on request evidence of ownership of buildings/land
- I will make available on request the relevant planning permission for the project.
- I will make available on request any other form of licence or approval for this project has been received prior to submission of this grant application.

And finally...

- I confirm that the information on this form is correct, any award received will be spent on the activities specified.

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SOUTH WILTSHIRE COMMUNITY POLICING TEAM – MAY 2019

Sector Head: Insp Pete Sparrow
Sector Deputy: Sgt John Hutchings

A very warm welcome to the sixth edition of the South Wiltshire Community Policing Team Area Board report.

As usual, this report encompasses the entire South Wiltshire CPT within its pages with the idea being that it will give a much greater understanding of the issues facing South Wiltshire as a whole community, rather than in isolation by single area.

My policing team operate on the basis of 'One Team' and as such, resources are moved around on a daily basis according to demand. Whilst each Police Officer and our PCSO's will still retain ownership of a given area in terms of longer term problem solving approaches, the very nature of policing and answering calls for service often dictate that officers are brought together from the wider area to respond to given circumstances. This has always been and will continue to be the case.

Once again and moving forward, I will continue to report on the efforts of our Special Constabulary without whom our job would be very much more difficult and as such we are so incredibly proud of our Special Constabulary Officers.

The time they give, the effort they make, the results they produce, the confidence and support they provide to both colleagues and our communities is nothing short of incredible.

The document is broken down in to 6 parts:

1. Introduction
2. Staffing – listed are the Community Coordinators and PCSO's for your given area.
3. Community Engagement – How to contact us and where we are due to be.
4. Particular Issues and Crime Series
5. Specials Update
6. Items of Note

New CPT Inspector and Deputy

I am very pleased to announce, that following a review of the geographic area of responsibility and number of staff that Sgt Hutchings and I have had to manage day to day, the decision has been made to provide a further Inspector and Deputy Post with geographic responsibility for the Amesbury Area, including Tidworth and Ludgershall. This change will allow each of us to focus much more on the individual CPT areas that we manage, which in turn will provide for greater efficiency and allow more contact time with our staff and the community.



All being well, in early June, Inspector Liz Coles will join us from her previous role as Staff Officer to the Chief Constable where she has served for nearly two years. Liz is a career detective, with her previous post being within the Major Crime Investigation team and she will bring significant strengths to the post.

Detective Sergeant Lucy Thorne will be joining us from Salisbury CID in the Deputy position and we very much look forward to their arrival.

New Community Coordinator

Along with Liz and Lucy, we also have a new Community Coordinator joining the team in Amesbury. PC Richard Salter will shortly be taking up the post covering the South East Area. He will be expected to form and maintain close links with the growing Military community for the area. Richard is a career uniform Police Constable with many strings to his bow, including being an expert in Wildlife and Rural Crime.

New PCSO's

Since my last report, I am also pleased to announce the arrival of more Police Community Support Officers to the teams in Amesbury and Salisbury.

PCSO Harrison (Harry) EVANS
PCSO Steve JAQUARELLO
PCSO 9666 Sam FLIPPANCE
PCSO 9610 Daniel CATTERICK

Their respective beat areas are listed below.

New Local Crime Investigators (LCI)

I am further pleased to announce the arrival of two new LCI's to the teams.

New Police Officers

In addition, we also have 4 new police officers that are arriving in early May to commence their tutorship.

DS Nick Bailey – Update I reported last month that DS Nick Bailey is undertaking the Salisbury Marathon in August 2019 on behalf of Salisbury Stars Appeal. This was a decision that he made following the fantastic care he received as a result of being his being contaminated by Novichok following the initial incident in Salisbury last year.

Thus far, Nick has raised £11471 against his target of £15,000.



If you would like to support him in this, he has set up a Just Giving page for donations to the Stars Appeal, which can be found using the following link:

https://www.justgiving.com/fundraising/nickbailey1772?utm_id=124

Staffing

Until June at least, I am currently responsible for the 10 Community Policing Teams across the southern area. These are based at Salisbury and Amesbury police stations with 5 teams in each, covering a 24/7 365 day duty pattern.

From June, responsibility for the Amesbury Area and staff will fall to Insp Coles and DS Thorne.

Each team is made up of Police Officers, Police Community Support Officers, Local Crime Investigators, and uniquely in the south, the Prisoner Transport Team. Central to these officers are my Community Coordinators who are very much the heart of the team and whom many of you will know on first-name terms.

In addition to these officers we have some 40 Special Constables who are aligned to the teams. They will try to work predominantly with their aligned team but can slot in anywhere around their availability. More on our specials later.

Of course the deployability of these officers will depend on sickness, training, external commitments etc etc. so the actual numbers will vary almost on a day-to-day basis. Whilst I would love to list them all, I have limited the information to the officers that make up the immediate community team whom have the closest relationships and links with our communities, those being our Community Policing Coordinators and PCSO's. These officers are pivotal in maintaining strong working relationships with the whole community, be it business or public and they all work exceptionally hard at doing just that. I would like to welcome those latest officers joining us and have highlighted a few below. I am sure that you will quickly get to know them and together we can continue to help keep Wiltshire as being one of the safest counties in the country.

During the first week in March we welcome two new local crime investigators to the team and in May we will see the arrival of 5 new police officers to the South. We also have several new PCSO's joining the team who are currently in their tutorship. I welcome their addition to our vibrant and diverse team and look forward to you meeting them on their given areas.

Salisbury

Pc 1792 Al Cromwell - Coordinator
Pc 2687 Caroline Ralph – Coordinator
PCSO 3951 Val BROWN - City Centre
PCSO 8686 Gareth JAMES - City Centre
PCSO 9465 John Taylor – City Centre



PCSO 3985 Laura KING – Southampton Road and the Friary
PCSO 9590 Harrison EVANS – Southampton Road and the Friary
PCSO 8704 Kady GREEN – Castle Road and Bishopdown
PCSO 8195 Kim ORZA – Bemerton Heath
PCSO 9001 Matthew MURRAY – Churchfields and St Pauls
PCSO 6025 Simon WARD – Harnham

South Rural

Pc 1157 Matt HOLLAND – Coordinator
PCSO 6227 Matt SMITH – Downton Rural
PCSO 6314 Nicola CLARK – Wilton Town/ Rural
PCSO 6150 Jenny MOSS – Laverstock and Old Sarum
PCSO 8076 Simon NASH – Alderbury Rural
PCSO 9546 Steve JAQUARELLO – Downton and Redlynch

Amesbury

Pc 1596 Lucy WILEMAN – Coordinator
Pc 1312 Richard SALTER - Coordinator
PCSO 8098 Pippa BREWER – Durrington, Larkhill, Bulford and Figheldean
PCSO 9031 Luke George – Ludgershall
PCSO 9362 Jonathan Akehurst – Tidworth / Ludgershall
PCSO 3972 Levi MORPHY – Amesbury Town
PCSO 9364 Mark DOUSE – Amesbury Town
PCSO 9666 Sam FLIPPANCE – Amesbury Town
PCSO 6623 Amy JONES – Ludgershall
PCSO 6716 Luke HOSKEN – Tidworth
PCSO 9610 Daniel CATTERICK – Tidworth and Ludgershall
PCSO 3961 Tina ROYLANCE – Amesbury Rural

Contact Us

Contacting Wiltshire Police by phone –101 should be used for non-emergencies such as:

- Reporting a non-urgent crime or incident (unless the crime or incident is in progress, when you should dial 999)
- Contacting local officers
- Making us aware of policing issues in your local area (consider email as below)
- Making an appointment with a police officer
- For any other non-emergency, such as making a complaint

999 should be used for an emergency, when a crime is happening, someone suspected of a crime is nearby, someone is injured, being threatened or in danger.

You can also contact local officers about non-urgent issues via **email** –

Wiltshire Police - 178 years of public service – *Primus et Optimus*



General Community Policing enquiries - CPTSouthWiltshire@wiltshire.pnn.police.uk

For crime updates and local policing news via email, please sign up to our **Community Messaging** scheme at –
www.wiltsmessaging.co.uk

You can also follow us on **Facebook** – search ‘Salisbury Police’ ‘Amesbury Police’ or ‘Tidworth Police’ or on **Twitter** - **@SouthWiltsCPT**

Community Engagement

I am once again pleased to report that since our last attendance at all Area Boards where we have promised that if you asked, we would endeavour to deliver; this has been achieved yet again. I would encourage your members to continue to engage with our CPT staff either individually or via the e-mail inbox with requests for attendance to specific events.

We have attended many if not all Parish Council Meetings and AGMs and Sgt Hutchings and I have personally attended many of these in an effort to meet you all and hear first-hand the issues that you are currently facing and where appropriate, advice has been given accordingly. Judging by the feedback received following each event, these seem to have been successful and I am pleased the advice proffered in terms of our communities working smarter rather than harder to help themselves is being realised. In regard to this, I do and will continue to advocate the forming of NHW groups in an effort to drive out crime from areas currently affected.

Community engagement is a key area of our work and comes in many forms, from our physical presence on the traditional beat or through PULSE patrols, to our mobile and cycle patrols as well of course as our social media footprint. Our Social Media following in the South is the largest outside of Swindon and is testament to the quality of the information that we are reporting. Very often, ongoing incidents, updates and results will be broadcast on **Facebook** and **Twitter** and if you do not yet follow us in this form, I would urge you to do so.

Wherever possible our teams are engaging with the community at every level and one of these ways is through community consultations, where a member of staff will be made available to speak to our community on any given day and time. These consultations are a great way to meet and greet my staff that are local to you and are a great way for you to raise any issues that you may have directly with an officer or PCSO at that time.

Community Consultations will take place at the following venues and dates:

Waitrose, Churchill Way – Dates to be confirmed via social media and messaging, 1400 x 1600hrs

Salisbury Charter Market – Dates to be confirmed via social media and messaging, 1000 x 1200hrs

Wiltshire Police - 178 years of public service – *Primus et Optimus*



Salisbury Library - Dates to be confirmed via social media and messaging.

Amesbury Consultations will take place on the following:

08/05/19 Avon Valley Practice, Durrington (TBC) 1000

20/05/19 Green Trees Café Larkhill 1400

Otherwise, dates and times will be advertised through social media and community messaging so please make sure that you follow us to receive them. Further venues across the area are being sought at the moment and if you have any event or venue suggestions please let us know via the CPT e-mail listed above and we will endeavor to be there!

Neighbourhood Tasking Meetings

The next Tidworth/Ludgershall NTG is planned for May 15th at the Garrison Theatre in Tidworth at 1430 x 1600hrs.

An NTG is in the initial stages of being developed in the Southern Area Board at this time and progress to this is ongoing.

Amesbury/Durrington/Bulford/Larkhill & Figcheldean NTG Thursday will take place on 1st July at 19.00 at Amesbury Police Station.

Independent Advisory Group (IAG)

We recently held our first IAG this year at Amesbury Police Station. The IAG for the South of the County sits roughly 4 times a year. This group is made up of members of the public from a diverse background to assist us as an organisation with advice from the ground on certain aspects of our work.

IAG's are a 'critical friend' of the police whereby ideas are floated to or from the group for discussion. This could be about how we might have handled a given situation or indeed discussion around something that organisationally we are thinking of introducing whereby we seek that critical cross dimensional viewpoint on the proposal.

For example, Spit Hoods have now been introduced to Wiltshire Police officers for operational use following IAG consultation.

Our next local IAG meeting is planned for 2019.

If you would like to be considered for joining this group, there is a formal application process and the numbers are limited but please get in touch.



Particular Issues and Crime Series

Salisbury City.

ASB within the City has reduced significantly in recent months and we continue to work in partnership with Wiltshire Council and many other agencies in regard to the ASB attributed to the City. These include begging, street drinking and threatening behaviour under the auspices of Operation Enumerate which is being spearheaded by Pc Alan Cromwell.

Thankfully, such incidents are being committed by a minority of people whom we are making every effort to engage with on many fronts and where necessary, positive action in the form of arrest is and will continue to be taken.

Salisbury City Centre CCTV has continued to be instrumental in the recording and reporting of crime over the last few weeks and operators in the control centre have been working hard with us to prevent and detect crime with some fantastic results. More volunteers have come forward to assist in this and this will hopefully see increased availability of staff to manage the systems live.

The images and footage available are usually of excellent quality and we will continue to work alongside SCC and Salisbury BID in keeping Salisbury safe.

Dangerous Drug Networks (DDN's)

"You travelled to Salisbury from London for a wholly malign purpose, to make money from the misery of others and quite frankly it was a happy day when you were removed from this city." (Judges Quote from a recent court case)

This offender received 4.5yrs for Being Concerned in Supply Class A, plus 1yr consecutive from a previous suspended sentence. Total 5.5yrs.

Further to this, we continue to work closely with our specialist teams and arrest and charge visitors to the city who come here for the sole purpose of "making money from the misery of others".

As previously stated, this will continue to be a regular feature within these reports and I make no apology for that. DDN's continue to infiltrate the south of the county pedalling drugs and preying on our most vulnerable within the community. This is a struggle that unhappily we will continue for some considerable time I fear, with our 'wins' only ever stemming the flow for short periods. Such is the resolve of the drug barons, that they poke and prod our communities for any slight weakness which is quickly and decisively exploited.

We cannot be complacent in our effort and attention to this area of our business, as the tendrils of drug addiction and the destructive behaviour that it breeds are prevalent in every town on our area.

Closure orders continue to be an effective tool to assist in the prevention of crime and safeguarding of the vulnerable within the City Centre and since our last report more homes have been subject to such orders.



Recent activity in this area of our business has again seen some fantastic results from excellent policing skills and community led intelligence, which is absolutely key to keeping the pressure on such insidious activity.

Any intelligence in this regard is always welcome and can be fed in to the system via speaking to an officer or member of staff, e-mail or through **Crimestoppers on 0800 555 111**.

Harnham

PCSO Simon Ward is back! You will see him on patrol if you have not already, so give him a wave and say hello.

Nothing of note to report at this time but do let us know if you have concerns.

South Rural

Lead Thefts – These continue to be a feature, although however concerted effort both from a targeted patrol perspective and better interaction from the community, has seen a decline in the occurrence's over the last month. I am convinced that this is as a result of our combined efforts in reporting suspicious activity and I very much that this will continue with the increase in community led policing initiatives such as NHW.

We do have suspects for many of the offences locally and both Wilts, and our colleagues in Hants and Dorset are monitoring their activities.

Amesbury and Tidworth

Since our last report, patrols continue or have been raised and closed around areas highlighted through crime trend and Neighbourhood Tasking Meetings.

Result - Following a stabbing of a 15yr old schoolgirl on Halloween last year, a 13yr old schoolboy was sentenced to 2 years in prison at Salisbury Crown Court this week, (26/04). The incident was very frightening for both the schoolgirl (who was thankfully not seriously injured) and the community and this court result sends a clear message to persons who choose to carry knives that such actions will not be tolerated by the police and the courts.

One of the areas of concern for us is DDN activity and an increase in drug related activity in Ludgershall. Residents can expect to see continued police patrols in the area in the fight against this criminality and we have already seen successes, with users reporting that they are having to go across border in order to obtain their drugs due to the raised policing profile on the patch. As stated in the DDN update, we cannot be complacent in regard to this area of our business.



These include:

Amesbury Archers Way - ASB
Amesbury Skate park - ASB
Amesbury Lovells Building Site Bulford - Theft

Tidworth Polo Ground – Drugs ASB
Tidworth Fair - ASB
Ludgershall Farm Watch - Theft
Ludgershall Estates – ASB / Drugs
Ludgershall Castle – Drugs

Community Speedwatch

Amesbury and Salisbury have now combined this priority and actively engage both in company with and independently of CSW teams. Communities have reported back positively with regard to the visible police presence this affords them and this activity will continue across the South.

Special Constabulary Update

Our SPC's continue to provide fantastic support to the local policing teams across the county and in particular the South.

March, April 2019 has seen an incredible 1350 or so hours provided by our special constables. SPC's have all the same powers as their regular colleagues and are subject to the same risks. As such they are provided with the same training wherever possible even in specialist areas of our work such as response driving, Roads Policing Unit, and recently 6 SPC's have undertaken training to become Police Support Unit or PSU trained. This team can be deployed at short notice to anywhere in the county and if required the Country where disorder is happening or threatens to unsettle a community. In the last couple of weeks, we have seen Wiltshire Officers deployed to assist the demonstrations in London for example and in future, this team could now easily include our volunteers.

This could not have happened tonight, without their dedication to our community and this is indicative of every duty hour they provide.

Items of Note

Sadly, officers have had to deal with their first case of a dog being left in a hot car this year. Thankfully the animal, a retired guide dog, survived; but we would like to remind all dog owners that a car is NOT a place to leave a dog for any longer than a few minutes without access to good ventilation and water. The RSPCA state that a dog can die in as little as 20 minutes in a hot car and even on what appears to be a cool day to a human, can quickly turn lethal for man's best friend.



Please let this be the first and last incident that our officers have to deal with this year!

Planning continues for significant events occurring in Salisbury and the South over coming months which promise to keep the CPT very busy!

As Spring Equinox, falls in to the distant past, we look ahead to Summer Solstice in June. Although a much smaller policing commitment than of years hence, it is still nevertheless a significant draw on policing resources and planning in conjunction with our partners continues throughout the year. Ahead of that though, we have the Cuckoo Fair on the 4th May which should bring some 20,000 people to the south of Salisbury for a great family day out. In addition we have the commencement of Salisbury Races, the Antiques Roadshow, the OVO Cycle Race and National Armed Forces Day Weekend which are just some of the events that the CPT will be involved with in a larger or smaller degree in the coming weeks. We are looking forward to the opportunities these will provide to showcase the beautiful South of the County and the hard working and dedicated Community Policing Team that serves to Keep South Wiltshire Safe.

Community Tasking Team

Our Community Tasking Team, (who are officers drawn from the South CPT and CID who look at series or high profile jobs on behalf of the wider team), continue to have some excellent results produced from dedication and dogged determination in their investigation of offences and offenders.

They often work in plain clothes and support the work of their colleagues in uniform.

A couple of examples of which are as follows:

On Monday 8th April Lewis BALE was sentenced to 34 weeks in prison suspended for 12.

This was following an initial report of a number of purses being taking from the staff changing room at Porton in September. BALE entered the store along with another male (who has been identified and interviewed in relation to these offences), and entered the staff room and stole 5 purses. They then left in BALE'S car and drove to Amesbury where they withdrew £540 in cash before driving to POOLE and using the cards again to purchase items. The registration for the car was recorded and BALE then drove to Wales and was identified by ANPR being near to a small village near Swansea. This information was passed to the local constabulary who located the car and arrested BALE.

Dorset also wanted him, for yet more offences of theft of purses, so he was also interviewed for all of these.

He pleaded guilty at court and was sentenced on Monday 15th April.

On Friday 12th April, Sonny MARSH was sentenced for a series of burglaries in the city centre. On 10th January 2019 there was a report of a walk in theft at Regents Tailoring in Salisbury. CTT attended the following day and looked at the CCTV and saw that there was a very good picture of the offender.



They managed to link this male to 4 other thefts that day from shops in the city centre of purses and cash boxes. He was further linked to 2 more in December at a hotel and pub in the city as well as a historic offence at one of the new victims. The picture obtained was sent to different forces and an offender manager from Portsmouth identified him as Sonny MARSH.

MARSH was actively sought by all forces and he was eventually found and detained. CTT went to interview him in prison where he admitted the jobs and asked that many others were taken in to consideration. In total, he was convicted of over 25 burglaries and thefts.

He received an 18 month custodial sentence following his appearance in court.

They are regularly and consistently instrumental in the detection of crimes related to the DDN networks across the south as well as other series including shoplifting and bilkings.

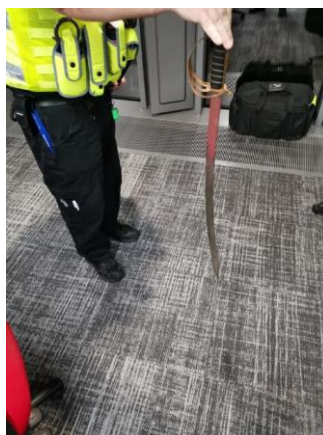
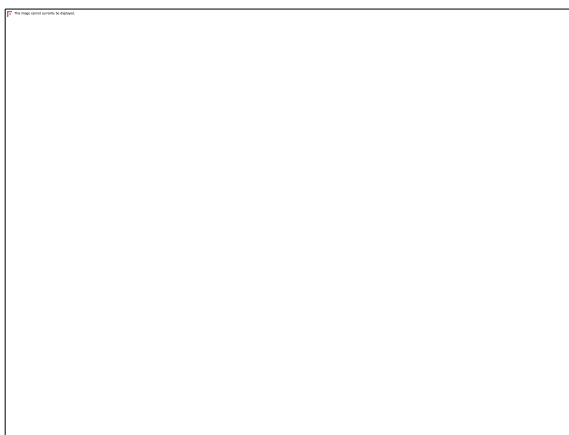
Operation Artemis

This is the ongoing rural crime operation overseen by the Rural Crime Team for the county. They will arrange for specific patrols during the course of the year in cooperation with and supported by the farming community with a view to tackling, deterring and detecting overnight rural crimes.

Further operations are being planned for coming months, however I am pleased to report that there has been a lull in reported poaching activity over the last couple of months in the South.

A selection of photos from the last few weeks.....

PCSO Matt Smith providing a rural crime talk to smallholders / Sword recovered following an arrest in Salisbury / Speed Watch Woodfalls





Community Engagement Salisbury and surrounding villages



Pete Sparrow
Inspector South Wiltshire
John Hutchings
Acting Inspector South Wiltshire

Salisbury ‘Reducing Plastic Waste’ – Action Plan (after meeting on 14/3/2019)

Members: Mike Lennard (ML) Beryl Paton (BP) Dominic Price (DP) Lindsey Bellringer (LB) Richard Spears (RS) Roger Dudin (RD) Gordon Johnson (GJ) Anne Mallalieu (AM) Chris Carter (CC) Laura Downer (LD) Jo Littlewood (JL) Monica Wilson (MW) Suzanne Ruggi (SR) Moira Forshaw (MF)

ACTIONS	LATEST PROGRESS	UPDATED	WHO
1. Encourage re-use of black plastic, and to lobby against use of black plastic starting with Waitrose and Tescos	Chris and Beryl reported that Tesco and Waitrose appear to be very knowledgeable and active in dealing with all plastic packaging, including black. We need to keep pestering other shops/supermarkets.	14/3/2019	All CC BP
2. Investigate issue of council charge deterring schools and others from sending their recyclable waste to the HRC	Salisbury CEM were to put the group in contact with Vicki Harris, Senior Waste Officer, Wiltshire Council – this has not happened yet! Get more info from Marc Read when we meet him to “report back”.	14/3/2019	ML BP
3. Explore potential for deposit package/plastic bottle schemes	This is being explored. Nationally, retailer Iceland is known to be already operating this in a number of their stores. Awaiting Government Information re national deposit/return scheme in order to progress in Salisbury. To discuss with BID, along with other issues, when a meeting can be arranged.	14/3/2019	BP LD
4. Audit what businesses are already running a return/refill offer	Good Fayre, Neal’s Yard, Health Food Shop in Queens St all have refill stations	14/3/2019	
5. Find out more about the Swansea plastic housing example and work to achieve in Salisbury	Group has decided not to pursue this. Problems with fire safety.	14/3/2019	
6. Examine the argument for the City Council / BID / Area Board investing in new dual waste bins	Have contacted BID who have been busy recruiting/dealing with their members for another year. Awaiting confirmation of a date to meet and discuss with them.	14/3/2019	BP

7. Incentivise customers through in store vouchers to return plastics for reuse	Government hopefully, but locally through BID – as link to business awards or Wiltshire Life awards. Awaiting meeting confirmation date as above.	14/3/2019	BP LD
8. Increase the number of people living and working in Salisbury who fully understand what can be recycled and what can't	Anne has spoken with Spire FM who are interested to do something concerning recycling when it is clearer what information the public need to know. Gordon wants to include information on the new website and we were all pleased to see the information issued by Wiltshire Council along with the council tax paperwork. We wondered why it could not be permanently stuck onto the blue bin and the black box because the plastic labels attached to the handle of the blue bin have now mostly been lost. No contact made with the Salisbury Journal yet. We hope to have Hills Waste Solutions on a stall at Sustainable Salisbury where the public can question them about what happens to our kerbside recycling.	14/3/2019	AM GJ
9. Devise a programme of fun, engaging, regular, consistent exercises for schools to educate young people about plastic recycling	Mike, Chris and Beryl met with Jessica from Wilts Wildlife Trust. They do much work with school children but not yet in Salisbury – though she will enquire whether this may be possible and let us know. Jessica emailed lots of good information which Beryl distributed round the group and which we need to discuss in detail soon. Chris will try to contact Gill Hickman (ex teacher and member of STC) to get further ideas and we need to try and speak to the head teachers' meeting – possibly via Marc Read (see above).	14/3/2019	CC ML BP
10. An annual award for businesses going the extra mile to reduce plastic waste	Wiltshire Life's Award scheme is a potential avenue for this action– Laura to investigate. We also need to discuss with BID.	14/3/2019	LD
11. Identify where some quick wins might be possible, i.e. stop Five Rivers HWC café from using plastic stirrers, and the centre from using plastic overshoes	Yet to progress	14/3/2019	
12. Become the “first city to eliminate...? Plastic stirrers ? or ??	Yet to progress	14/3/2019	
13. Develop the already commenced work to increase the number of water fountains in the city	Dominic Price, who has agreed to take this work forward for the city, is actively seeking funding. There is a fund available via Waitrose which might be able to help. He also aims to have metal water bottles (possibly with STC logo?) for people to refill at fountains and shops who offer this service.	14/3/2019	DP

14. Meet with Waitrose to continue the dialogue started at the area board	Beryl met with Richard Meaburn and was extremely impressed with the dedication to recycling and all things “green” going on at Waitrose. They also talked about a new fund which might be able to make a grant to Dominic. (see above)	14/3/2019	BP
15. Learn from examples from Plymouth and Scotland	Currently pursuing.	14/3/2019	
16. Partner with Nandos, BTP and other businesses working to a sustainability agenda to understand their strategies better	Laura to explore and contact these businesses and also the Sustainable Restaurants Association. Potential to get a stall in the Guildhall Sq to raise the profile of this.	14/3/2019	LD
17. Report back with interim update to Area Board in May 2019 and with full report in November 2019	Group will also provide a brief update to the March 2019 meeting, as requested by the Chairman	14/3/2019	
18. Consider potential for asking the Waste & Recycling Team at Southampton Uni to partner with the group	Group to discuss and pursue	14/3/2019	
19. Explore potential to initiate a local project where recyclable material are processed into oil	Information found by Mike and passed on to Hills Waste by Beryl: https://recyclingtechnologies.co.uk/technology/	14/3/2019	ML BP
20. Find out about company operating elsewhere in the country which comes to collect recyclable waste for free	Mike found the website and details: https://www.terracycle.co.uk/en-GB/	14/3/2019	ML
21. Explore potential for plastic road resurfacing trial in Wiltshire?	Group to discuss and pursue	14/3/2019	
22. Understand more about the Plastics Industry Plan	Group to discuss and pursue	14/3/2019	

Report to Salisbury Area Board
Date of meeting 16 May 2019
Title of report Youth Grant Funding

Purpose of the Report:

To consider the applications for funding listed below.

Applicant	Amount requested
LifeRocksCIC	£3,000.00
Alderbury Football Club	£5,000.00 – to be considered at CAG as Capital Project
Total grant amount requested at this meeting	£3,000.00
Total Youth funding allocated to Salisbury Area Board 2019/20	£28,547.33
Total amount awarded so far, 2019/20	£0.00
Amount remaining if all grants are awarded as per report	£25,547.33

1. Background

The recommendation from the LYN Management Group has been made in accordance with the following guidelines:

- Leaders guidance for Community Area Boards on Positive Activities for Young People
- Positive Activities for Young People Local Youth Network Terms of Reference
- Positive Activities Toolkit for Community Area Boards

Young people have considered this application and identified it as a priority for Area Board funding.

2. Main Considerations

- 2.1. Councillors will need to be satisfied that Youth Grant Funding awarded in the 2019/2020 year are made to projects that can realistically proceed within a year of it being awarded.
- 2.2. Councillors will need to decide and be assured that young people and the community will benefit from the funding being awarded and the project/positive activity proceeding. The application should meet the identified needs, priorities and outcomes for young people in the areas, as identified in the LYN Needs Assessment and Strategic Plan.
- 2.3. Councillors will need to ensure measures have been taken in relation to safeguarding children and young people.
- 2.4. Councillors will need to ensure that young people have been central to each stage of this Youth Grant Funding application.

3. Environmental & Community Implications

Youth Grant Funding will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

4. Financial Implications

Financial provision has been made to cover this expenditure.

5. Legal Implications

There are no specific legal implications related to this report.

6. Human Resources Implication

There are no specific human resources implications related to this report.

7. Equality and Inclusion Implications

Community Area Boards and Local Youth Networks must fully consider the equality impacts of their decisions in designing local positive activities for young people in order to meet the Council's Public Sector Equality Duty.

Youth Grants and Community Area Grants will give local community and voluntary groups, Town and Parish Council's equal opportunity to receive funding towards community-based projects and schemes, where they meet the funding criteria.

8. Safeguarding Implications

The Area Board has ensured that the necessary policies and procedures are in place to safeguard children, young people and vulnerable adults.

9. Applications for consideration

Application ID	Applicant	Project Proposal	Requested
657	LifeRocksCIC	Music Tuition	£3,000.00
<p>Project Description</p> <p>To provide match funding to a new project in conjunction with Wiltshire Music Connect and The Arts Council to subsidise music tuition for young people in Salisbury and surrounding areas. Specifically for young people up to the age of 18 years of age who have been identified as pupil premium NEETs SEN living in rurally isolated or socially deprived areas. Option for students to go on to perform at local community events.</p> <p>The provision of quality tuition allowing young people YPs to reach their potential in music, the improvement of social skills, development of relationships between YPs within their community space. The project delivers subsidised music tuition to YPs identified as disadvantaged. We secured the initial project funding through Wiltshire Music Connect in April 2018 for the provision of inclusive music education for disadvantaged YPs building on a successful pilot over the previous 12 months. During the life of the pilot 2017-18 we delivered over 1000 sessions reached over 38 YPs with an average retention utilisation of 65 per YP circa 2640 weeks per YP. Our retention rates are higher than average for comparable services Wilts Music Connect report averages of 40 demonstrate the value that YPs place on the support they receive through LifeRocks. Funds received will allow us to complete the match funding for the project this academic year will be used to deliver music tuition for vulnerable disadvantaged YPs through a menu of 1-1 and group based</p>			

music educational opportunities. Working alongside YPs with wider stakeholders we will address the express needs of YPs - supporting them to develop their musical craft gain experiences playing gigs as part of a music group supporting them to make informed choices develop positive relationships with professionals their peers. As part of this grant agreement we will deliver support to over 47 YPs over the course of the project weekly music tuition. We offer tuition to YPs who have had no previous opportunity to access high level music instruction with no means to purchase or use music instruments equipment. Our project gives YPs the confidence to get involved with music without having to consider how they will fund themselves it offers freedom of expression. YPs often display marked improvement in daily behaviours and interactions with both peers adults as a result. The project improves relationships between YPs the wider community we have seen that performance opportunities allow YPs to engage positively with society encourage better relationships with their local communities. Our group classes encourage interaction between social classes eliminate prejudices that arise from low vs. high income family backgrounds by providing all music equipment a safe learning space. Since the closure of Wiltshire Councils Statutory Youth Work service in particular the music inclusion project Bass Connection in 2012 there has been a gap in communitybased music inclusion services. In 2017 The Association of School and College Leaders published a report based on a poll of more than 1000 members. Of those teaching GCSE level qualifications 18 reported reductions in Music provision and at A level the number reporting reductions in A level Music courses increased to 41. These national trends are reflected locally. Of our current 11 referral partners 10 are educational institutions - local secondary schools. Music remains a key driver in trends influencing popular youth culture music offers YPs a vehicle through which they are better able to express themselves in relation to wider society communities of which they are a part.

Proposal

That the Area Board awards the grant for £3,000 for LifeRocksCIC as recommended by LYN.

Application ID	Applicant	Project Proposal	Requested
678	Alderbury FC	Pavilion Interiors	£5,000.00

To be considered as A Community Area Grant – Capital project

Project Description

Football Club with volunteers who coach players in the local community aged from 7 years upwards. Pavilion needs all interiors including stud proof flooring wall tiles sanitary ware kitchenware tables and seating.

Provides a social hub for local children and parents. Encourages exercise teamwork health and well-being in children and adults in an area which is seeing changes and development in the coming years. Children and their parents have been asked to fund raise for the pavilion and some exterior equipment. Opinions and ideas involving the children and the club are always sought and listened to. It will benefit more than 250 children and their families and the local community. Help from local businesses parents and other volunteers is being sought to fit the goods and equipment. The club is inclusive with families from different areas of Salisbury on differing incomes and with different needs. It promotes female football and has a girls U18 team as well as two adult mens teams which includes a Senior team. The pavilion will be accessible for wheelchairs.

Proposal

That the Area Board considers the grant for £5,000 as a capital community grant. As such application not discussed by LYN so no recommendation.

No unpublished documents have been relied upon in the preparation of this report

Report Author

Marc Read

Community Engagement Manager

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Local Youth Network Grant Scoring Sheet

Organisation: **LIFE Rocks CIC** Amount Requested: **£3000** Project title: **Music Tuition Match Funding**

Category:	Total mark available	Mark given:	Comments:
How well does the project/activity/programme meet local needs and priorities is there evidence of this need?	10	8	-talked slightly less local but really good points long term/confidence
In particular, does this project contribute to positive mental wellbeing of young people, and the local priorities?	10	10	student-led
How well have young people been involved in the development of the project/ activity /programme?	10	10	confidence/direct success
Will enough young people benefit from their project / activity?	10	10	venue very thought through
How accessible is the activity/project for all (Disabled access, low incomes, vulnerable, etc.)?	10	9	observant comments
How well will the project/activity safeguard the welfare of young people?	10	9	turning situations/personalities statistics for reports
How well has the applicant ensured that they will monitor and evaluate their project / activity involving young people?	10	10	between commercial + charity mainly self sufficient but not that
How self-sustaining is the application and what evidence is there of other sources of resourcing?	10	10	
TOTAL Benchmark is 40/70	70	66	

Local Youth Network Funding Panel Decision (to go as a recommendation to the Community Area Board)

Decision:	approved
Amount Awarded:	23000
Reason for part award (if applicable):	N/A
Reason for rejection:	N/A

<p>Local Youth Network Members present:</p>	<p>STAGE 65 (SALISBURY PLANTHOUSE) Young AMBASSADORS</p>
<p>Date:</p>	<p>25/4/2019</p>



Report to	Salisbury Area Board
Date of Meeting	16/05/2019
Title of Report	Community Area Grant funding

Purpose of the report:

To consider the applications for funding listed below

Applicant	Amount requested
Applicant: Salisbury Cathedral Project Title: Salisbury 2020 A City on the Move View full application	£3000.00
Applicant: Contact The Elderly Project Title: Purchase of portable ramp View full application	£69.59
Applicant: Salisbury History Festival Project Title: Salisbury History Festival View full application	£1000.00

1. Background

Area Boards have authority to approve Area Grants under powers delegated to them. Under the Scheme of Delegation Area Boards must adhere to the [Area Board Grants Guidance](#)

[The funding criteria and application forms](#) are available on the council's website.

2. Main Considerations

2.1. Councillors will need to be satisfied that funding awarded in the 2015/2016 year is made to projects that can realistically proceed within a year of it being awarded.

2.2. Councillors must ensure that the distribution of funding is in accordance with the Scheme of Delegation to Area Boards.

2.3. Councillors will need to be satisfied that the applications meet the Community Area Board grants criteria.

3. Environmental & Community Implications

Grant Funding will contribute to the continuance and/or improvement of cultural,

social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

4. Financial Implications

Financial provision had been made to cover this expenditure.

5. Legal Implications

There are no specific legal implications related to this report.

6. Human Resources Implications

There are no specific human resources implications related to this report.

7. Equality and Inclusion Implications

Community Area Boards must fully consider the equality impacts of their decisions in order to meet the Council's Public Sector Equality Duty.

Community Area Grants will give local community and voluntary groups, Town and Parish Council's equal opportunity to receive funding towards community based projects and schemes, where they meet the funding criteria.

8. Safeguarding Implications

The Area Board has ensured that the necessary policies and procedures are in place to safeguard children, young people and vulnerable adults.

9. Applications for consideration

Application ID	Applicant	Project Proposal	Requested
3186	Salisbury Cathedral	Salisbury 2020 A City on the Move	£3000.00
<p>Project Description: Salisbury 2020 A City on the Move is a project to create a year-long programme of activity to celebrate the 800th anniversary of the founding of Salisbury Cathedral and hence the city that grew up around it. The programme will include outdoor arts events exhibitions debates on developments in thought community sports events lectures music performances and youth participation in venues across the city area. The programme seeks to maximise interest in the city and give new reasons to talk positively about Salisbury and provide a range of community events for people to enjoy and generate pride in their city.</p>			
<p>Proposal That the Area Board determines the application.</p>			

Application ID	Applicant	Project Proposal	Requested
3225	Contact the Elderly	Purchase of portable ramp	£69.59
<p>Project Description: The Wiltshire branch of Contact the Elderly takes older people out to private</p>			

homes for afternoon tea on a Sunday. The reduced mobility of some of our guests mean that a ramp is required for wheelchairwalkers.

Proposal

That the Area Board determines the application.

Application ID	Applicant	Project Proposal	Requested
3275	Salisbury History Festival	Salisbury History Festival	£1000.00

Project Description:

The Salisbury History Festival spread over 5 days will promote a sense of place and community within the historic medieval city centre. It will enable residents to identify with the place they live in and better understand what has the made the community what it is today. The Festival will generate original historical research promote creative arts have a writing competition for schools and stimulate intellectual debate. Also included are a series of public lectures -all to be held in accessible buildings- and guided walks across the city.

Proposal

That the Area Board determines the application.

No unpublished documents have been relied upon in the preparation of this report

Report Author:

Marc Read

Community Engagement Manager

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Grant Applications for Salisbury on 16/05/2019

ID	Grant Type	Project Title	Applicant	Amount Required
3186	Community Area Grant	Salisbury 2020 A City on the Move	Salisbury Cathedral	£3000.00
3225	Community Area Grant	Purchase of portable ramp	Contact The Elderly	£69.59
3275	Community Area Grant	Salisbury History Festival	Salisbury History Festival	£1000.00

ID	Grant Type	Project Title	Applicant	Amount Required
3186	Community Area Grant	Salisbury 2020 A City on the Move	Salisbury Cathedral	£3000.00

Submitted: 04/02/2019 17:29:30

ID: 3186

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£501 - £5000

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

Salisbury 2020 A City on the Move

6. Project summary:

Salisbury 2020 A City on the Move is a project to create a year-long programme of activity

to celebrate the 800th anniversary of the founding of Salisbury Cathedral and hence the city that grew up around it. The programme will include outdoor arts events exhibitions debates on developments in thought community sports events lectures music performances and youth participation in venues across the city area. The programme seeks to maximise interest in the city and give new reasons to talk positively about Salisbury and provide a range of community events for people to enjoy and generate pride in their city.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

Salisbury St Martins and Cathedral

8. What is the Post Code of where the project is taking place?

SP1 2EF

9. Please tell us which theme(s) your project supports:

Children & Young People

Arts, crafts and culture

Festivals, pageants, fetes and fayres

Heritage, history and architecture

Inclusion, diversity and community spirit

Sport, play and recreation

Transport and roads

Technology & Digital literacy

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

03/2018

Total Income:

£9452000.00

Total Expenditure:

£4693000.00

Surplus/Deficit for the year:

£453000.00

Free reserves currently held:

(money not committed to other projects/operating costs)

£3600000.00

Why can't you fund this project from your reserves:

The Cathedrals surplus of income over expenditure for 2017/18 represents grants for work on the fabric of the building that is the essential repair and restoration of stonework glass and lead. We had a particularly generous legacy in this year which is designated for the repair of the building. In order to undertake the essential repair work the Cathedral seeks outside funding and has an annual commitment of at least 525000 each year. The last financial year resulted in a higher than usual reserve fund the 2018/19 budget continues to support the delivery of the five-year Strategic Plan and prudent financial management has been applied to maintain the many and varied activities and outreach initiatives planned by the Cathedral. Given the fluctuations in its income streams that are largely outside its control Chapter has an objective to retain in unrestricted reserves an amount equivalent to eight months annual expenditure in order to maintain these necessary activities in times of income shortfall. Only the interest on the majority of Chapters endowed reserves can be accessed not the capital. The remaining endowed reserves can only be used for new build and purchase of property not repairs as above or project costs. Further investment will need to be made on the Cathedrals property portfolio along with providing funds for legal and professional fees in relation to An Exceptional Place the Cathedrals future plan for development of the south side. The Cathedral has designated an amount specifically to help with the costs and delivery of the 2020 project but help from outside funding sources will mean that the project reaches expectations and fulfils its ambitions.

We are a small community group and do not have annual accounts or it is our first year:

10b. Project Finance:

Total Project cost		£310500.00		
Total required from Area Board		£3000.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Fees and labour	130000.00	Cathedral designated 2020 budget	yes	75000.00
Practical items for Flower Festival	3000.00	Salisbury City Council		30000.00
Technical and venue hires	50000.00	Wiltshire Council		120000.00
Accommodation and subsistence	15000.00	Wessex Archaeology		3000.00
Marketing	30000.00		yes	
Build materials	7000.00			
Travel and transport	10500.00			
Insurance	5000.00	Earned income		30000.00
Project Management	40000.00			

Contingency	20000.00	
Total	£310500	£258000

11. Have you or do you intend to apply for a grant from another area board within this financial year?

Yes

12. If so, which Area Boards?

Amesbury

Salisbury

Warminster

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

Salisbury was badly affected by the nerve agent attack in March 2018 and visitor numbers to the city dropped dramatically. There is a need for residents to move on from these frightening events and celebrate their city the press coverage has been relentlessly negative and we believe that residents and businesses would welcome a chance to change this narrative. With regard to this the project seeks to address Wiltshire Councils local priorities as well as the Salisbury areas priorities of developing stronger and more resilient communities across Wiltshire. One of the key aims of the project is to provide activities within the celebratory year for older people as well as positive and pioneering activities for young people particularly with the emphasis on movement as the projects theme. Another stated objective is to improve affordable access to arts and cultural activities there will be an exhibition of contemporary art free to all with associated talks and tours and workshops debates on the theme of movement in terms of the development of thought and spirit are planned as well as talks and sporting and musical performances. Increasing volunteering and providing skills is a key objective for Wiltshire Council and the programmes events and activities will need many volunteers to take place successfully. Another objective is for effective collaboration with public voluntary and private sector partners locally to meet the aspirations of local people the project addresses this important objective as local organisations will be developing activities under this common theme and building local engagement. Key groups who will benefit from the project include local people living in and around Salisbury especially those from villages a second group includes day trippers who live within a 90 minute drive away. We also expect visits to the events and happenings from tourists around the UK who are more than a short drive away and from tourists from abroad who are in the city and hear of the various activities. The 2020 programme will be delivered by a wide range of organisations whose audiences are varied. For example the Cathedral particularly attracts an older demographic the key audience in fact that has been shown in research to be most affected by the attacks in 2018. The community events including those programmed by the Cathedral will aim to benefit younger people and those with primary school-aged children who would be keen to take part in different activities. The audience for outdoor arts events is more diverse and wide ranging and more representative of the population as a whole compared with other art-form sectors. There is a strong association between outdoor arts and the place it happens with the activity being seen as contributing to a wider sense of civic pride and community cohesion. Numbers who will benefit for comparison the Salisbury International Arts Festival typically attracts over 58000 attendees each year and brings 3m benefit to the regional economy. 2015s Magna Carta

anniversary Flower Festival at the Cathedral brought in 21000 visitors in 5 days in September. Earlier in the year in June Cathedral numbers peaked at 22 higher than the previous year ending up 6 higher over the year as a whole our average year being 250000 visitors. Examples from elsewhere in the UK include that of Hull a small city which has benefited from a big investment in culture that has helped to change the perceptions of local people about what Hull can be. The city's three day Freedom Festival attracted over 80000 visitors and was a major factor in Hull eventually becoming UK City of Culture in 2017. 26 of people attending the Festival were in a group containing children. The capital items stated above relate to the need to buy urns plinths and frames for the Cathedral to produce the flower festival. These items will then form part of the Cathedrals assets going forward so that we can deliver such festivals in the future.

14. How will you monitor this?

As the guiding principles of the 2020 programme are developed over the coming weeks the measures of success will also be identified and monitoring and evaluation processes devised and agreed. Measures of success will differ for the different target groups. As an indicator they are likely to include Total number of visitors Event attendance numbers Footfall in the city Visitor numbers to Cathedral Spend per head per visitor Range and number of positive press stories and AVE Additional rail journeys Satisfaction ratings Number of overnight stays Website stats and online campaign reporting

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

The project is intended to be a time-limited programme of activity throughout 2020. The Cathedral has experience of managing and accounting for such large scale projects and will be committed to ensuring that we meet our legal duties and manage risks in terms of financial liability. The Chapter of the Cathedral in consultation with the Council and the College of Canons protects its reputation and values. Chapter is aware that it needs to have proper procedures and policies in place to work well and to demonstrate accountability. The Salisbury Cathedral Code of Governance has been drawn from best practice and provided by both the Charity Commission and the Association of English Cathedrals whose report is entitled Good Governance A Guide for Cathedral Chapters. The six principles set out in this code of good practice are the same as in the Association of English Cathedral Report and they represent a universal approach to good practice. An important tenet of this Code is to manage the financial risk associated with projects such as this. The Cathedral agrees all operational plans and budgets is committed to monitoring progress and spending against plan and budget evaluating results and reviewing or amending the plan and budget as appropriate.

16. Is there anything else you think we should know about the project?

The indicative costs of the project are outlined below. The project itself is one of many different and various activities. All activity to date has been funded by Salisbury Cathedral. A good number of local organisations are committed to participating either by tailoring their existing activities and content for the year to the theme of movement and 2020 or by creating completely new events to be part of the project. These organisations include Wiltshire Creative Salisbury Museum Wessex Archaeology Salisbury BID Wiltshire and Swindon Sports Partnership and the Chalke Valley History Festival. Proposals for involvement have come from organisations ranging from the Army South West QinetiQ South Western Railway to English Heritage and Wessex Community Action. Other partners with whom we are working on incorporating 2020 activity into their own communication

campaigns include Salisbury Diocese Sarum College Plain Arts Salisbury Museum Salisbury BID Salisbury Chamber of Commerce Salisbury Rotary and English Heritage.

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Project/Business Plan:

yes I will make available on request a **project or business plan** (including estimates) for projects where the **total project cost** (as declared in the financial section above) exceeds £50,000 (tick only when total project cost exceeds £50,000).

Accounts:

yes I will make available on request the organisation's **latest accounts**

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

3225	Community Area Grant	Purchase of portable ramp	Contact The Elderly	£69.59
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Submitted: 02/03/2019 07:09:30

ID: 3225

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£0 - £500

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

Purchase of portable ramp

6. Project summary:

The Wiltshire branch of Contact the Elderly takes older people out to private homes for afternoon tea on a Sunday. The reduced mobility of some of our guests mean that a ramp is required for wheelchairwalkers at a cost of 60.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

8. What is the Post Code of where the project is taking place?

SP2 8FB

9. Please tell us which theme(s) your project supports:

Health, lifestyle and wellbeing

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

03/2018

Total Income:

£1700000.00

Total Expenditure:

£1683000.00

Surplus/Deficit for the year:

£114000.00

Free reserves currently held:
(money not committed to other projects/operating costs)
£475000.00

Why can't you fund this project from your reserves:

Contact the Elderly is a national charity and Salisbury branch has no funds of its own at all. It runs purely on volunteers to provide transport afternoon tea and I as co-ordinator claim no expenses. The provision of equipment for local groups is expected to be undertaken using fund raising although requirements are minimal. I wish to make our groups as inclusive as possible.

We are a small community group and do not have annual accounts or it is our first year:

10b. Project Finance:

Total Project cost		£69.59		
Total required from Area Board		£69.59		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Roll-up ramp	69.59	0.00		69.59
Total	£69.59			£69.59

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

I currently have 13 older guests who taken out for tea on a monthly basis to various homes around the Salisbury area. We are hoping to expand this to 1920 before the end of the year. These individuals are lonely living on their own and sometimes unable to leave their homes without transport being provided. The groups do change over time as circumstances change. At present we have two in wheelchairs one with a walker eight with sticks two with macular degeneration. I have been lent a similar ramp which is making it possible for us to widen the number of different homes that we use providing a greater choice of venues.

14. How will you monitor this?

Records of volunteers and guests attending each event are maintained.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

This is for a capital purchase and continued funding is not part of the project.

16. Is there anything else you think we should know about the project?

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Accounts:

yes I will make available on request the organisation's **latest accounts**

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

3275	Community Area Grant	Salisbury History Festival	Salisbury History Festival	£1000.00
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Submitted: 16/04/2019 10:31:26

ID: 3275

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£0 - £500

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

Salisbury History Festival

6. Project summary:

The Salisbury History Festival spread over 5 days will promote a sense of place and community within the historic medieval city centre. It will enable residents to identify with the place they live in and better understand what has made the community what it is today. The Festival will generate original historical research promote creative arts have a writing competition for schools and stimulate intellectual debate. Also included are a series of public lectures -all to be held in accessible buildings- and guided walks across the city.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

8. What is the Post Code of where the project is taking place?

SP1, SP2

9. Please tell us which theme(s) your project supports:

Children & Young People

Arts, crafts and culture

Economy, enterprise and jobs

Festivals, pageants, fetes and fayres

Food, farming and local markets

Heritage, history and architecture

Inclusion, diversity and community spirit

Sport, play and recreation

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

Total Income:

£

Total Expenditure:

£

Surplus/Deficit for the year:

£

Free reserves currently held:**(money not committed to other projects/operating costs)**

£

Why can't you fund this project from your reserves:

We are a small community group and do not have annual accounts or it is our first year: yes

10b. Project Finance:

Total Project cost		£2000.00		
Total required from Area Board		£1000.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
advertising	600.00	Volunteer Speakers	yes	250.00
flyers	210.00	Donations in kind	yes	750.00
programmemagazine	150.00			
hire P.A. system	150.00			
hire Salisbury Guildhall	300.00			
Competition Prize	100.00			
Printing	100.00			
Stationery	40.00			
refreshments	100.00			
Speakers	250.00			
Total	£2000			£1000

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

Salisbury

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

All the citizens of Salisbury the surrounding area and potentially visiting tourists may benefit from learning about the history of Salisbury. Younger people will benefit by being asked their ideas for the future of Salisbury Market via a Writing Competition the winning entry to be published in the local press. The Festival will be an opportunity for older people to share their memories and reminisce in the company of younger generations. It will be a chance to share the latest research by local historians directly with the population. The Festival will be recorded on social media giving people who cant get to events an opportunity to participate by reading listening and commenting. The guided walks will aim to entertain as well as educate and get people outside in the fresh air.

14. How will you monitor this?

The number of residents visitors and businesses who participate in the production of The Festival. The footfall for lectures and walks. the number hits on various social media. Media interest feedback forms. The number of applicants for the writing competition from schools and residents comments on the winning entry via the press and social media. The number of volunteers for next years festival.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

Although this is a public event and not a private one I would donate any shortfall this year. Hoping that the Festival is a success this year and we can look for sponsorship from local businesses next year.

16. Is there anything else you think we should know about the project?

No.

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

yes I will make available on request any other form of licence or approval for this project has been received prior to submission of this grant application.

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

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